ARCHIPANELS



Eco-sustainable panels created by the best contemporary architects and designers.

WELCOME TO

ARCHIPANELS

Archipanels develops an author's project with high added value and in-depth environmental responsibility, manufacturing eco-sustainable panels using designs by the world's most noted contemporary architects and designers. Believing that building materials should be sustainable, functional and timeless in their aesthetics, our innovative panels meet the highest expectations of architects, interior designers and builders, ensuring the environmental and safety standards of tomorrow. Product development and manufacturing are at the core of the firm and always involve meticulous care for each individual detail, a commitment to the environment and total control of the process, in order to create panels that should last as long as the buildings in which they are located.

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The difference

Archipanels constantly develops new components in its manufacture and collaborates with renowned international designers.

The sustainable is perhaps what most differentiates ARCHIPANELS and the focus of the creative process, which is based on the active creation of products and processes, seeking inspiration in the most diverse ways of seeing in different cultures. At the same time, ARCHIPANELS approaches architectural concepts ranging from those which are sober and conservative to ones which are more contemporary and disruptive. Our designers steer away from fashions and trends in search of architectural conclusions to achieve icons, designs that become contemporary classics.

ARCHIPANELS panels are inspired by abstract lines and geometric shapes found in modern architecture. This concept is developed in close collaboration with the most relevant international architects and designers creating innovative combinations on walls and ceilings through the use of patterns thanks to the latest technology.

Its unlimited potential makes each space unique.



WHAT MAKES US DIFFERENT?

Sustainability and maximum innovation in our processes.

Maximum reliefs of +/- 60 mm only possible thanks to our technology.

Lightness and speed of assembly and installation.

European classification C-s2-d0 by flame retardant treatment, acoustic and thermal certification available

Iconic author designs.

ARCHIPANELS ARCHITECTS

AND DESIGNERS

Our designers steer away from fashions and trends in search of architectural contemporary classics.



ERRE



BALZAR ARQUITECTOS



KENSAKU OSHIRO



MONICA ARMANI



FRAN SILVESTRE



CORY GROSER



LUCA PEVERE



ARIK LEVY



PEPE COSÍN



RAMÓN ESTEVE

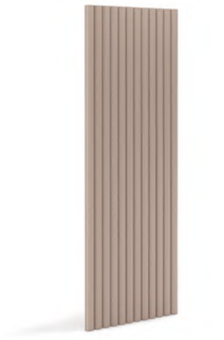


SORAYA PLA



VICTOR CARRASCO

PANELS



ACANALADO
by MONICA ARMANI

2800 x 900 x 35 mm

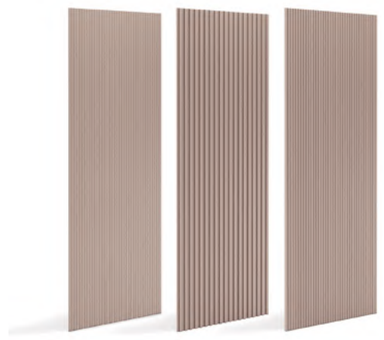
Pag. 14



AQUA
by ARIK LEVY

950 x 2800 x 45 mm

Pag. 170



CRESCENDO
by LUCA REVERE

A: 915 x 2800 x 20 mm
B: 915 x 2800 x 30 mm
C: 915 x 2800 x 40 mm

Pag. 134



DUNE
by KENSAKU OSHIRO

600 x 2800 x 45 mm

Pag. 56



METRIX
by ARIK LEVY

840 x 840 x 40 mm

Pag. 108



MINERALS
by RAMÓN ESTEVE

945 x 2800 x 48 mm

Pag. 68



ONA
by FRAN SILVESTRE

900 x 2800 x 33 mm

Pag. 124



RIS
by FRAN SILVESTRE

910 x 1195 x 40 mm

Pag. 84



EMPTY
by SORAYA PLA

900 x 2800 x 27 mm

Pag. 158



FOLD
by VICTOR CARRASCO

950 x 2800 x 50 mm

Pag. 98



GRADIENT
by CORY GROSSER

950 x 2800 x 46 mm

Pag. 116



MATALÀS
by PEPE COSÍN

900 x 2400 x 30 mm

Pag. 24



TEULA
by FRAN SILVESTRE

Teula 1: 595 x 1050 x 40 mm
Teula 2: 600 x 920 x 40 mm

Pag. 76



TEMPO
by BALZAR ARQUITECTOS

Tempo 40: 880 x 2800 x 40 mm
Tempo 100: 900 x 2800 x 40 mm

Pag. 144

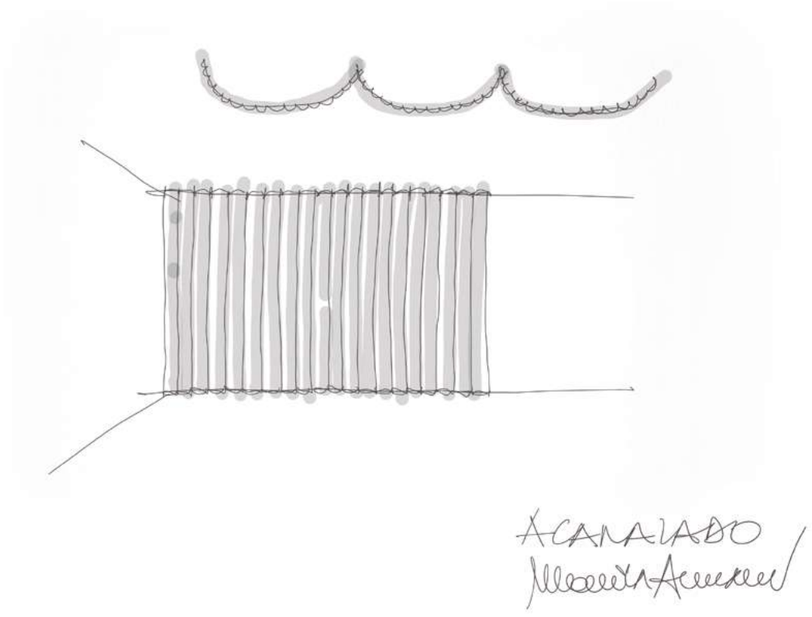


TESSEL
by ERRE

908 x 1200 x 40 mm

Pag. 34

Our panels are supplied in raw color, with the color of its base and recycled particles so it is very easy to assemble and putty. The subsequent application of the color can be done simply with a roller or spray gun to match the rest of the colors of the architectural space.
Approximate dimensions. General dimensional tolerance: ±5 mm. Design feature tolerance: ±3 mm



Panel

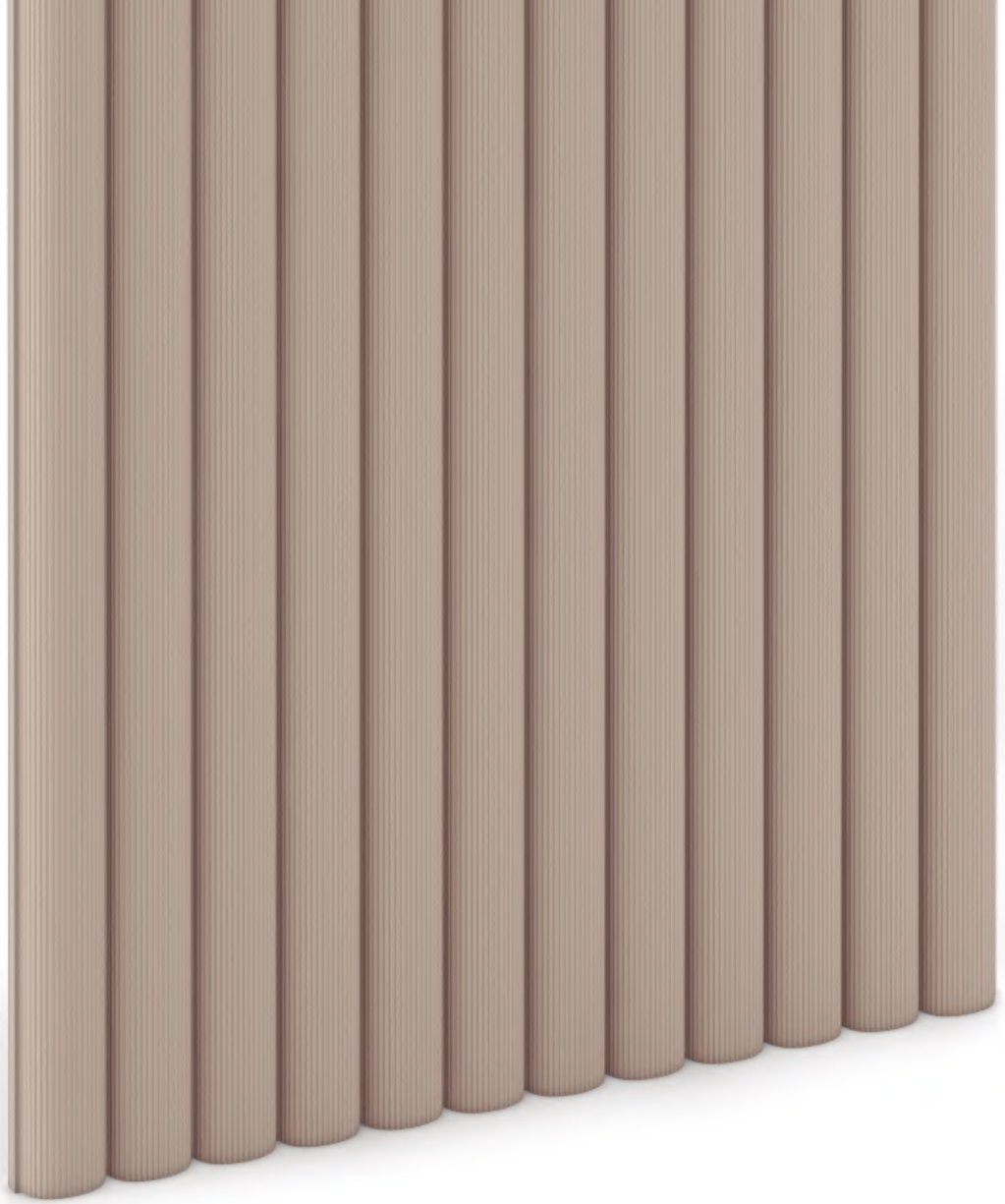
A C A N A L A D O

by MONICA ARMANI

Lines that shape space. Waves that tell a story of movement. A word that evokes surfaces carved by time and the natural force of movement. Each panel carries within it the memory of a natural gesture: water caressing rock, wind dancing with sand, light gliding along the curves.

The waves flow across the walls, transforming them into living surfaces and creating a coherent, distinctive language.

The curve becomes identity. Lightness meets solidity.



M O N I C A

A R M A N I



Architect and designer Monica Armani was born into Italian rationalism, apprenticing at her father's studio where her own style took its roots in the tenets of this important movement: form follows function, scale and structure in balance, and low ornamentation.

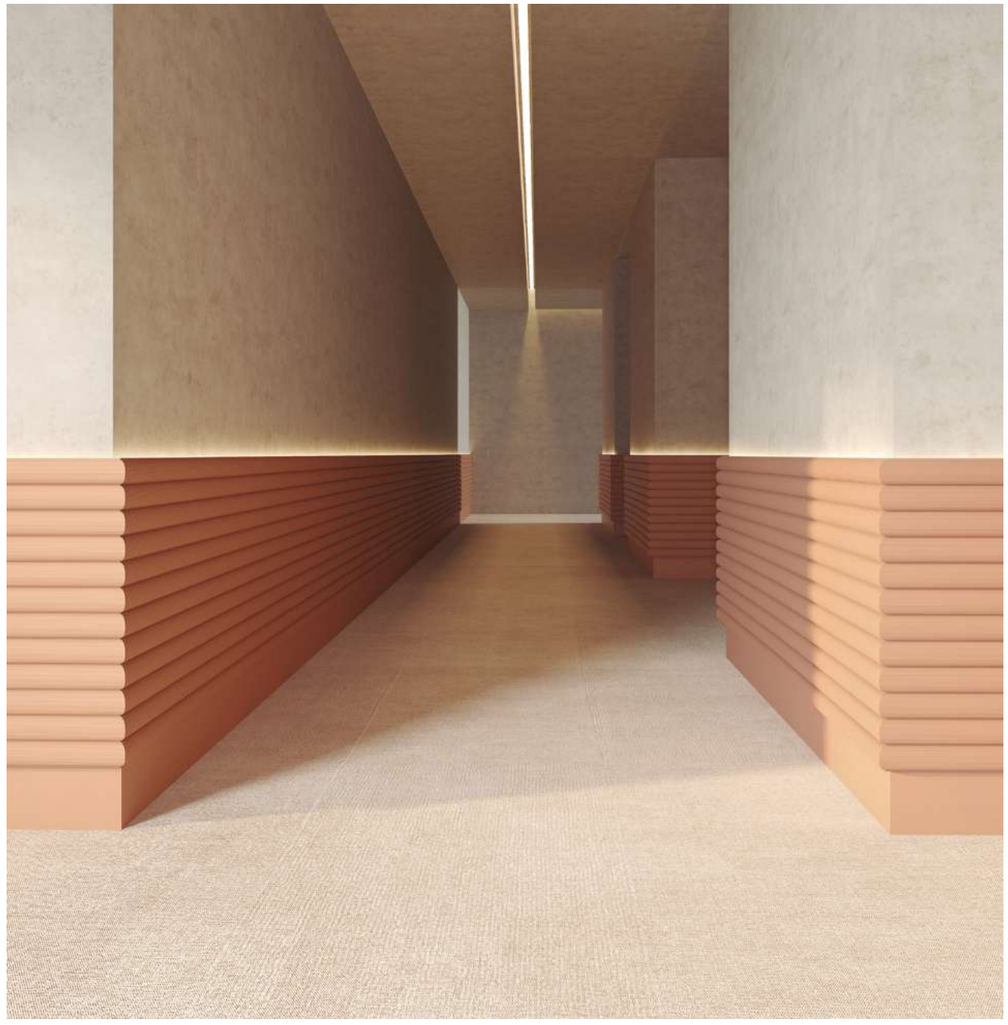
Today, the DNA of Monica's own approach to her disciplined design process is expressed as Design in Molecules, and reflects the foundation of her learnings, her experience and her commitment to excellence.

Industrial design is a natural evolution of those learnings, and Monica's influence has been felt and recognized across Italy and internally in her multi-award winning indoor and outdoor furniture designs, objects and accessories.

A CANALADO where movement shapes the surface, and form tells a story of perfect balance.



ACANALADO is balance between material and form, function and beauty. A silent elegance that adapts with character to diverse contexts.



ACANALADO dresses the walls of contemporary spaces: executive offices, lounges, private, and hospitality interiors.

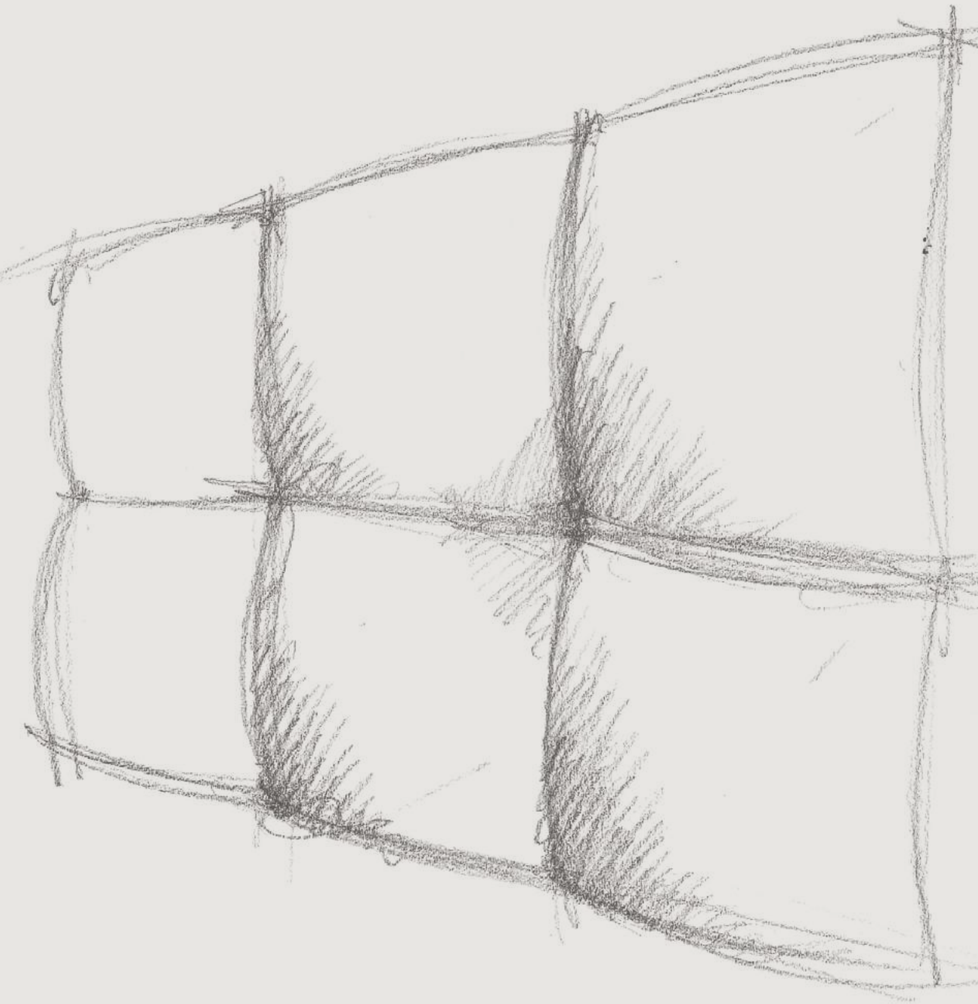
Panel

M A T A L À S

by

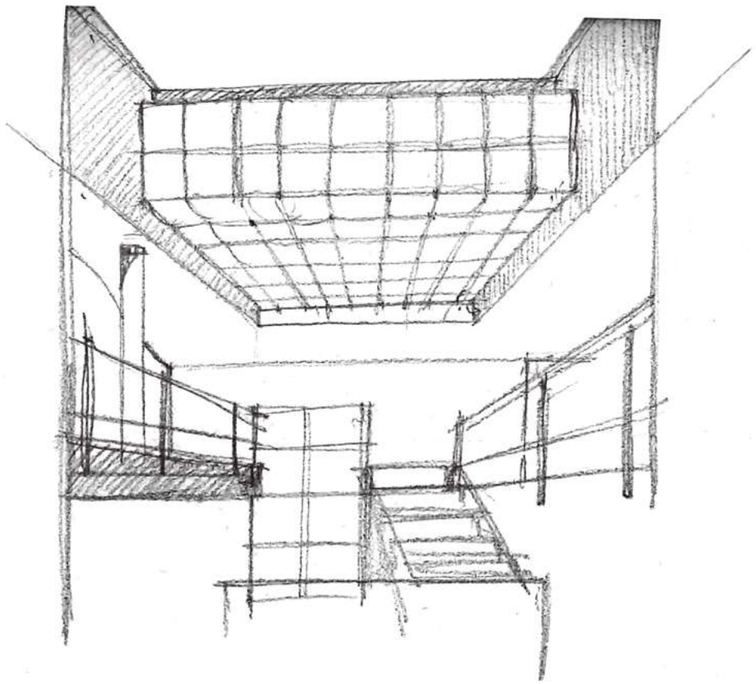
PEPE COSÍN

Matalàs recovers an original design from 1995, initially conceived as a handcrafted plaster ceiling in a family home located in the heart of the Valencian orchard. Thirty years later, the piece has been re-edited to transform into a decorative panel for exclusive spaces, crafted from the recycled materials of the future.



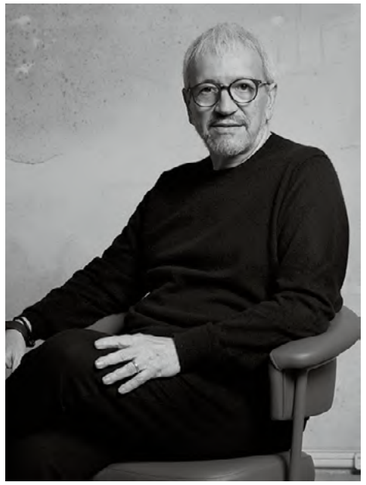


The quilted geometry of Matalàs makes it a friendly surface, a contrast between the resistant and the soft, between structure and softness, between rigid and soft. lts volumes interact with light, accentuating its form from every angle. A modern, elegant, and minimalist design that transports us to a world of holism and comfort.



The term Matalàs (mattress in Valencian) has roots dating back centuries, long befare foam or latex replaced wool as a filling material. Today, it evokes a sense of local, unique identity, reminding us that that time changes the meaning of words, but not the feeling they produce.

PEPE COSÍN



Pepe Cosín has over 40 years of professional expenence as a designer, creating functional and meaningful spaces that enhance well-being from his home city of Valencia. Beyond leading his studio, he has played an active role in promoting and advocating for interior design and currently serves as the Dean of the Colegio de Diseñadores de Interior de la Comunidad Valenciana (CDICV).

Founded in 1986, Cosín Estudio is located in the vibrant and emblematic Ruzafa district of Valencia. Over the years, its project workshop has delivered remarkable works, including the headquarters of the furniture company Actiu, the central offices and showroom of Sancal, the Broseta law firm, the offices of Importaco and Divina Pastora, and the Hotel Palacio La Marquesa in Teruel.

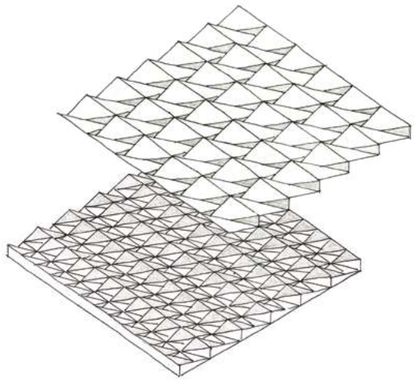
At Cosín Room, the studio's showroom showcasing leading European furniture and décor brands, design and culture come together in an open space where meetings, talks, and events with top local designers and architects take place.

For Pepe Cosín, architecture and interior design go hand in hand: "There is excellent interior design within modest architecture. But great architecture always considers interior design."

Panel

TESSEL

by
ERRE







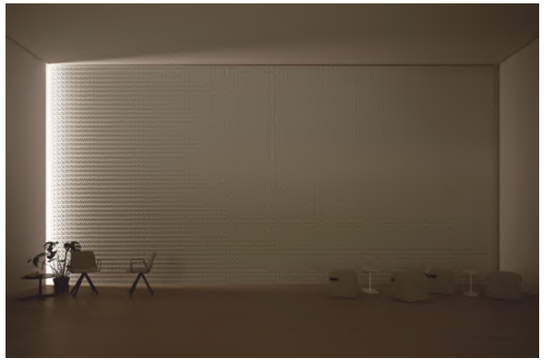


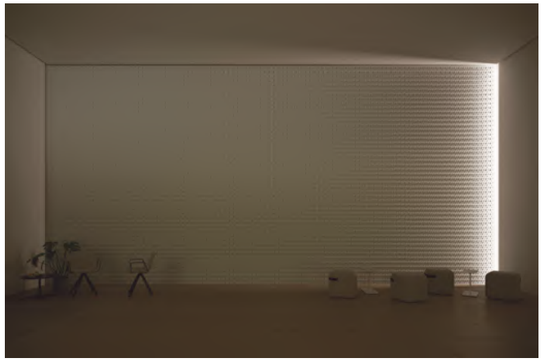
Like ceramic mosaics, Tessel is inspired by small repetitions of different compositions that generate larger dimensional motifs. The generating piece in this case is a triangle with volume that increases on one ofits sides and empties out in its centre.

A triangle made up of four smaller triangles in its inside.

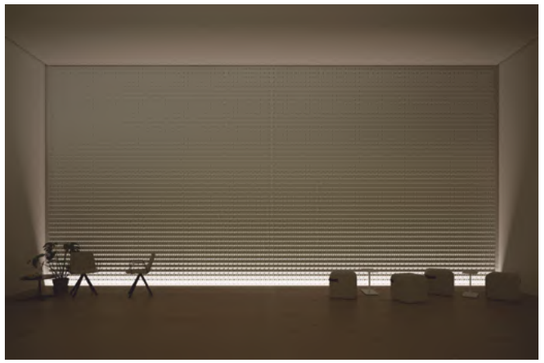
The result of the union of pieces is a very versatile and expressive panel, with a double scale, which adapts to any type of space, whether large or small.





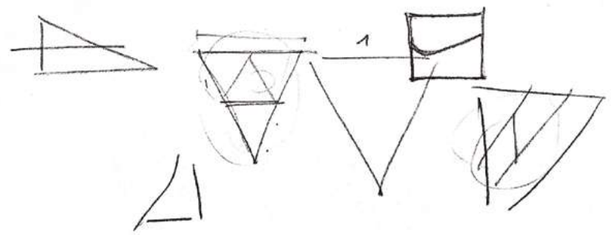














A changeable panel due to lights and shadows, which generate an ample colour gradation on the different sides of the piece, and achieve multiple visual effects depending on the observer's point of view and distance away.

Depending on the space where the panel is placed and where the light hits it, the result is completely different.

More than a panel, TESSEL is conceived as a unique piece with its own identity.

The interaction between light and relief creates dynamism in the room, the light highlights the profiles and viceversa.

This combination creates atmospheres of great architectural interest.

The possibilities are endless.



Roig Arena, ERRE

ERRE

ERRE is an architecture studio based in Valencia, Spain, led by partner architects José Martí, Amparo Roig and M. Ángeles Ros.

With more than 25 years of experience, the team of professionals specializes in office, sports, urban, cultural and residential projects. Innovation and sustainability are part of their working methodology to achieve efficient solutions that improve people's lives. An architecture that integrates technology, industrialization and creativity to design projects that create city and promote sustainable urban development.

Currently, ERRE is carrying out large-scale projects in Spain, such as the Roig Arena in Valencia, in collaboration with the international studio HOK. In addition, it is developing the transformation of the Port of Valencia (awarded through competition) and has completed in the city the Hortensia Herrero Art Center and, most recently, the Grand Hotel Centenari Valencia.



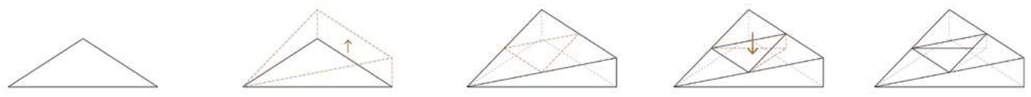
EDEM Marina de Empresas, ERRE





Lanzadera, ERRE





For the ERRE team, each project is an opportunity to achieve quality designs with a positive impact on people's lives and our planet.

To this end, they establish strategies based on traditional and innovative solutions to minimise the environmental footprint of the architectural designs they produce.

Tessel has been an excellent opportunity to learn, research and work with a material that transforms plastic waste into architectural panels conceived following concepts such as lightness, sustainability and recyclability.

A perfect opportunity to continue experimenting and providing strategic value through a product that combines the most advanced technology with the sustainability concerns demanded by our environment.



AESTHETIC KINDNESS

Sustainability, aesthetics, emotion and intelligence are the ingredients that give meaning to ARCHIPANELS.

An industrialized product that allows infinite solutions in terms of the appearance of the finish, both in format, shape, texture, color, material, etc. All assembled in a lightweight structure, very versatile, easy to install and adaptable to any space.

Systems

With the aim of creating forward-looking application systems and offering the most innovative solutions, ARCHIPANELS develops adaptable surface systems that aim to provide flexibility in application.

SUSTAINABLE DESIGN AND SOCIAL RESPONSABILITY

At Archipanels we had a dream, to recycle industrial waste converting it into elegant panelling...

We believe in timeless and respectful design thanks to the innovation of our engineering to develop sustainable and demonstrable architecture.

Our collection is 100% recyclable and our goal is to increase the percentage of recycled material used in its manufacture.

We work with the minimum possible amount of natural resources, seeking to give a second chance to materials in disuse, causing the mínimum possible impact to our planet.





Archipanels is designed to withstand the impact of time, focusing on quality. Social responsibility and sustainable design play an essential role in our processes.

Our production capacity and our technical know-how enable continuous innovation in our production, in the use of state-of-the-art machinery and in the adoption of demanding quality control and management systems.

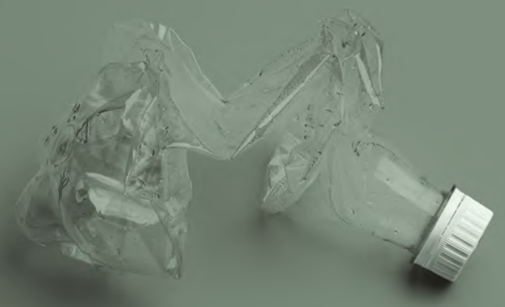
Sustainability is a commitment that the company pursues at all stages of the production cycle.

Our journey towards sustainable design is an ongoing process, and by working with like-minded designers and architects, we ensure that our processes continue to move forward to minimise the environmental impact of our collection.



DESIGNED AND MANUFACTURED TO LAST

Archipanels works in collaboration with the most renowned international designers with the intention of creating high quality projects, focusing on timeless appeal and a “built to last” mentality, therefore sustainability is part of our day to day, it drives our decision making, our processes, our designs and our work ethic. We understand that we have a responsibility to limit the impact of our panels and a duty to work for a more sustainable future. We are fully aware of the impact our industry has on local and global communities. We strive to further reduce our environmental footprint, and are committed to creating durable, sustainable and ethically sourced panels that will provide differentiation for many years to come.



MATERIALS THAT MATTER

We allocate significant resources to support a circular use of materials. All materials are CFC, HCFC and HFC-free. There are two polyurethane manufacturing options: gas-based or water-based. To date and worldwide, the most widely used method has been gas-based, which uses fluorinated gases, especially hydro-fluorocarbons (HFCs). Different studies have shown that these gases have detrimental effects on the ozone layer and on global warming. The alternative is the manufacture of water-based polyurethane, with which we work in Archipanels, which is environmentally friendly, does not affect the ozone layer or global warming.



HOW?

PU foam waste can be milled and reprocessed into other panels, there is even the option of creating chemical recycling. The term chemical recycling describes the conversion of polyurethanes to produce polyols for second lije applications. Three technologies have been developed: hydrolysis, aminolysis and glycolysis.

The main raw material in our panels is polyurethane, and in arder to optimise the impact on its carbon footprint.

Believing in caring for the planet for future generations, we have a firm commitment to in crease the percentage of recycled material year after year.

AFFORDABLE AND NON-POLLUTANT ENERGY

The building and interior design sector must contribute to a more efficient use of energy, with the construction of Nearly Zero Buildings (NZEB), our panels help to optimise energy consumption by between 50% and 80%.

Our composition is an effective and highly efficient thermal insulator, also providing acoustic insulation.

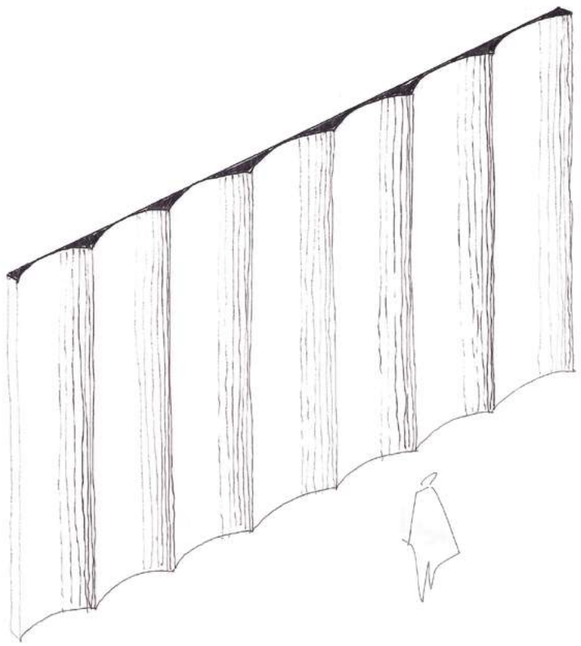
ZERO GAS EMISSIONS

Our raw material prevents the proliferation of mould and fungí which are detrimental to health and for the rooms themselves. In addition, it does not produce isocyanate emissions and volatile organic compound (VOC) emission levels are minimal.



Panel

DUNE



by KENSAKU OSHIRO

"Nowadays, sustainability is a main issue and, as a designer, it is inevitable to deal with this theme. In particular, building materials, such as wall coverings, have a stronger impact on the environment."

LIGHT AND HARMONY

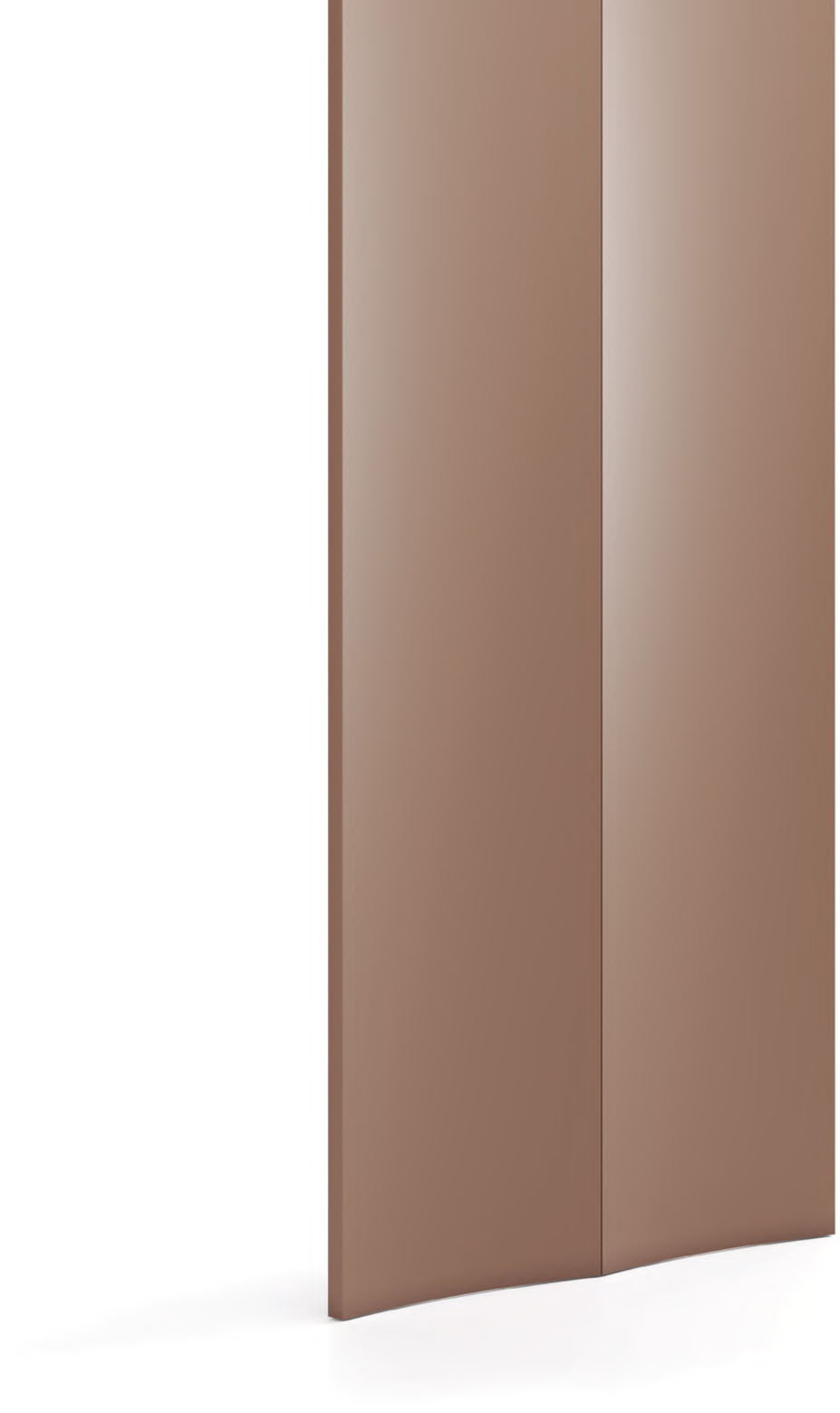
Dune goes beyond the sole decorative purpose exploring the relation ship between man-environment -architecture and their harmony, with a specific focus on how natural light affects the surroundings.





“With the utilization of sustainable materials, along with Archipanel’s large-format manufacturing technology, I imagined a wall covering system with a wide curved surface, synthesizing aesthetic and optimization of material. Interacting with the environmental light, combined with its smooth finish, it creates soft gradual shadows enhancing the space.

_ *Kensaku Oshiro*



KENSAKU OSHIRO



Kensaku Oshiro is a Japanese designer based in Milan, Italy.

He graduated in 1999 from the Scuola Politecnica di Design Milano and worked at Lissoni Associati (Milan) and BarberOsgerby (London). In 2015 he established his own studio in Milan and currently collaborates with leading design companies.

He pursues an innovative design capable of expanding possibilities, with a unique approach that draws on a multicultural environment.

His work extends across various fields, from product design to architectural projects, from high-quality craftsmanship to industrial-scale production.

Oshiro has won a number of prestigious awards including Italian “Rising Talent” at Maison&Object 2018, the Elle Decor Japan nominee as the EDIDA “Young Design Talent” 2016, and “Designer of the Year” 2022, and the iF Design Gold Award 2023.





APPLICATIONS AND ACCESSORIES

Easy integration of appliques into our panels by means of simple machining, offering the client the option of fine adjustments on site.

Innovative combinations in ceilings by using different patterns or interpretations. Its unlimited potential and ease of integrating lighting make each space unique.


GRAPHIC DESIGN REFERENCED

Panel

MINERALS

by

RAMÓN ESTEVE

From two architectural elements such as geometry and organic shapes, Minerals was born, a wall covering panel designed by Ramón Esteve.







Casa Clos de la Vila, Ramón Esteve



Refugio en la Viña, Ramón Esteve

RAMÓN ESTEVE

Ramón Esteve is an Architect and Designer, with one facet having emerged as a consequence of the other. In 1991, he founded Ramón Esteve Estudio with the idea that architecture is a global discipline. His training as an architect has lead to a transversal vision whereby architecture and design form a single, almost inseparable concept, generated under the same laws and the same project premises with the aim of creating complete environments through a mutual interaction between both disciplines, where design acts on architecture and vice-versa; giving each one the importance and the complexity they have.

His portfolio includes extensive experience in public health and cultural works, in private buildings for public use such as offices, hotels, restaurants or ephemeral architectural installations and in exclusive single-family homes. In the area of design and art direction, he has worked with brands of national and international prestige.

In the field of design, his work has been recognised with various international awards such as the Red Dot Design Award, the NYCxDesign Award from the New York Magazine Interior Design, or the Good Design Award from the Chicago Athenaeum Museum; as well as awards from relevant design platforms such as Archiproducts or the Wallpaper magazine.

In the last year his name appeared on the ADlO0 list, a selection of architects, interior designers and designers compiled by the various international editions of Architectural Digest, and in 2018 Forbes magazine included him in its list of the 100 most creative minds.


CREMONINI

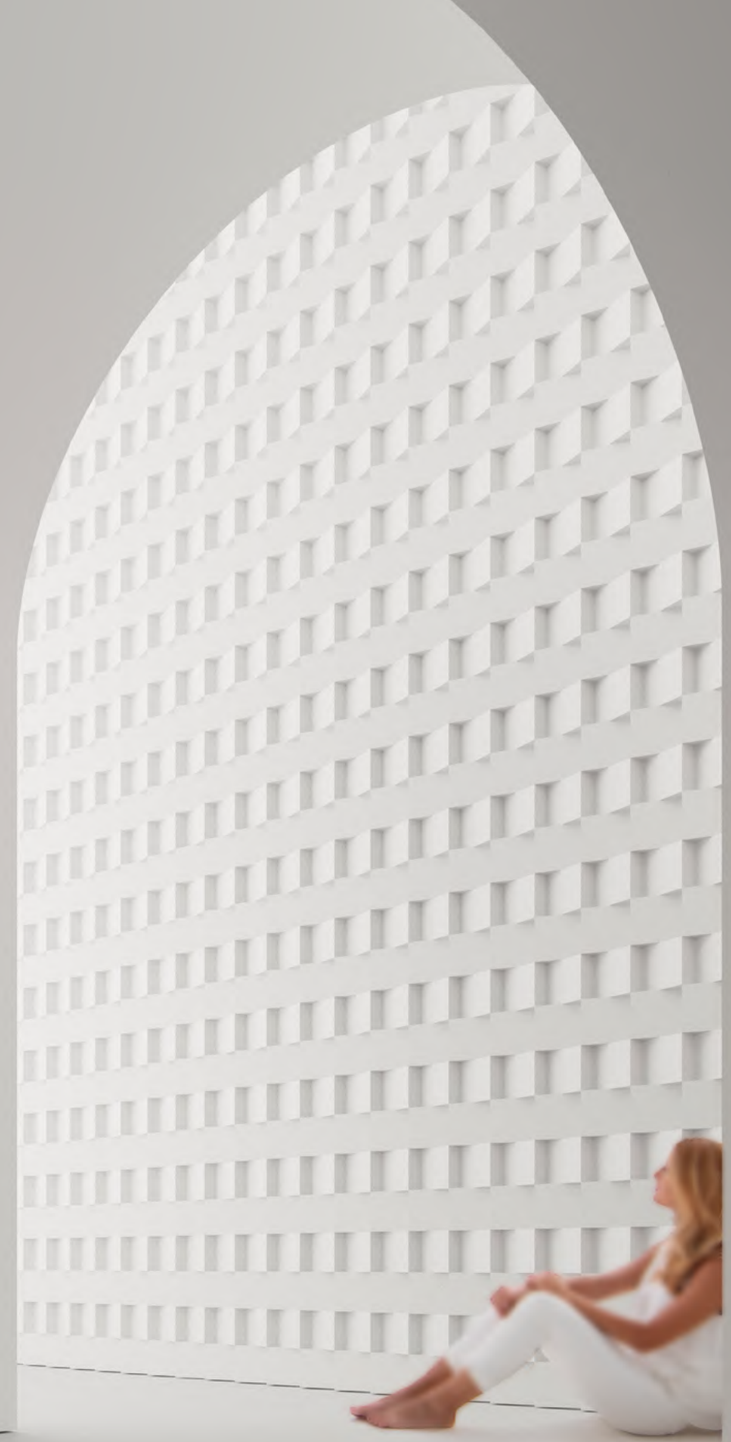
Panel

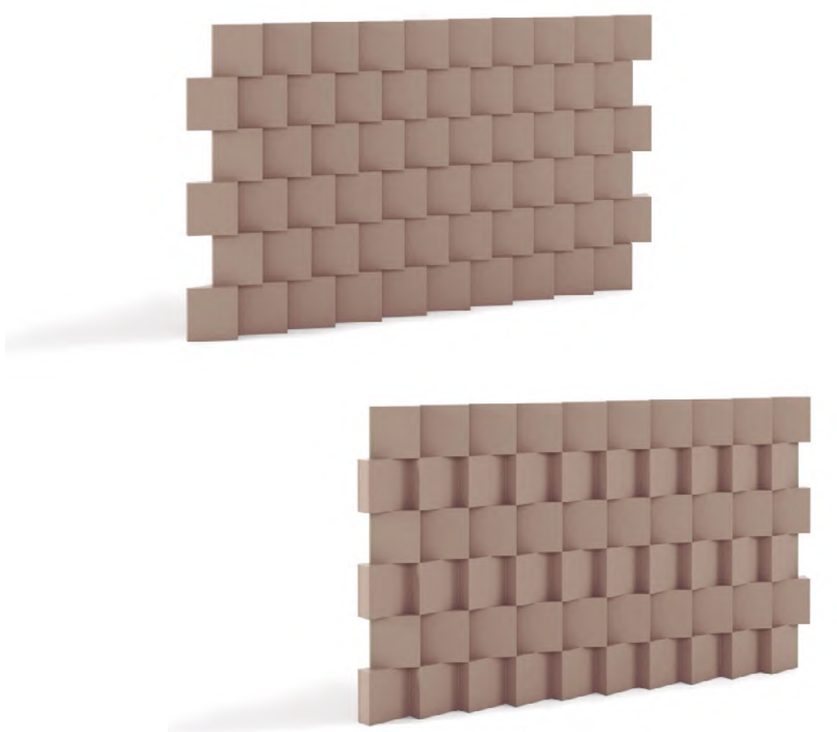
TEULA

by

FRAN SILVESTRE

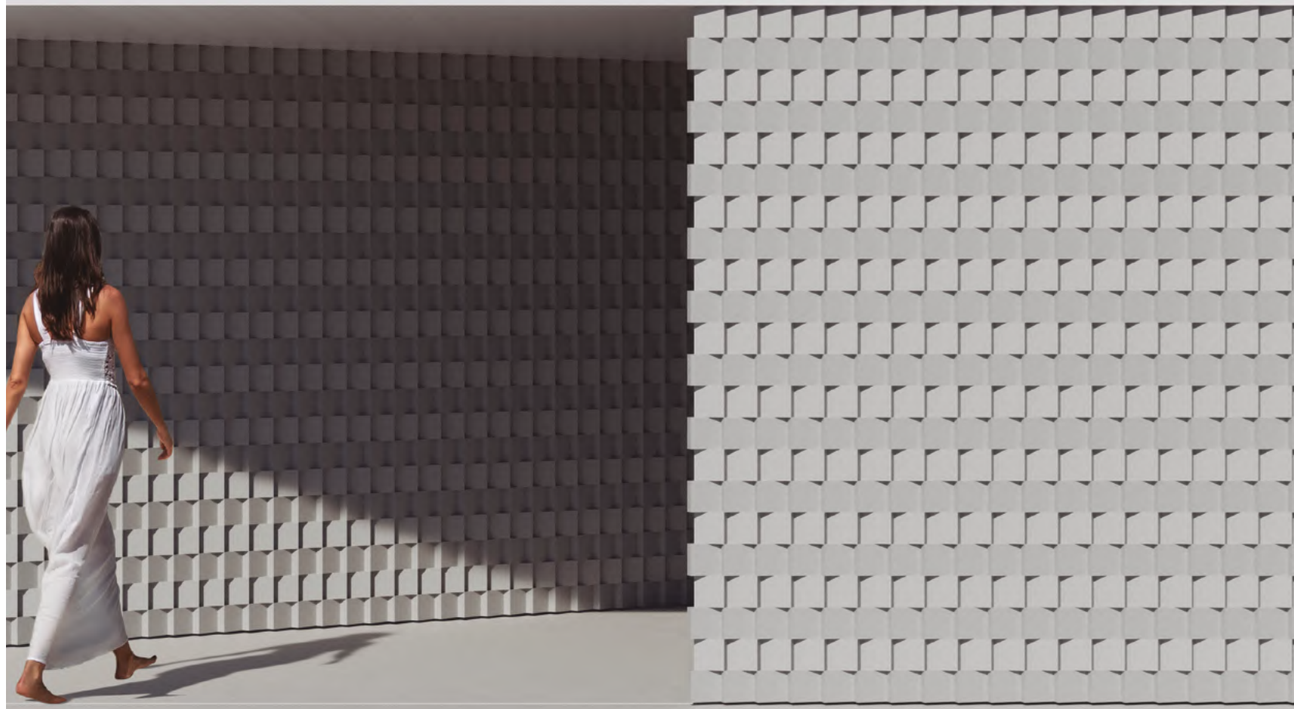
Stimulate creativity and inspire users to create spaces that match their personality and character. Teula makes it possible in a simple way thanks to its ease of installation and its versatility.



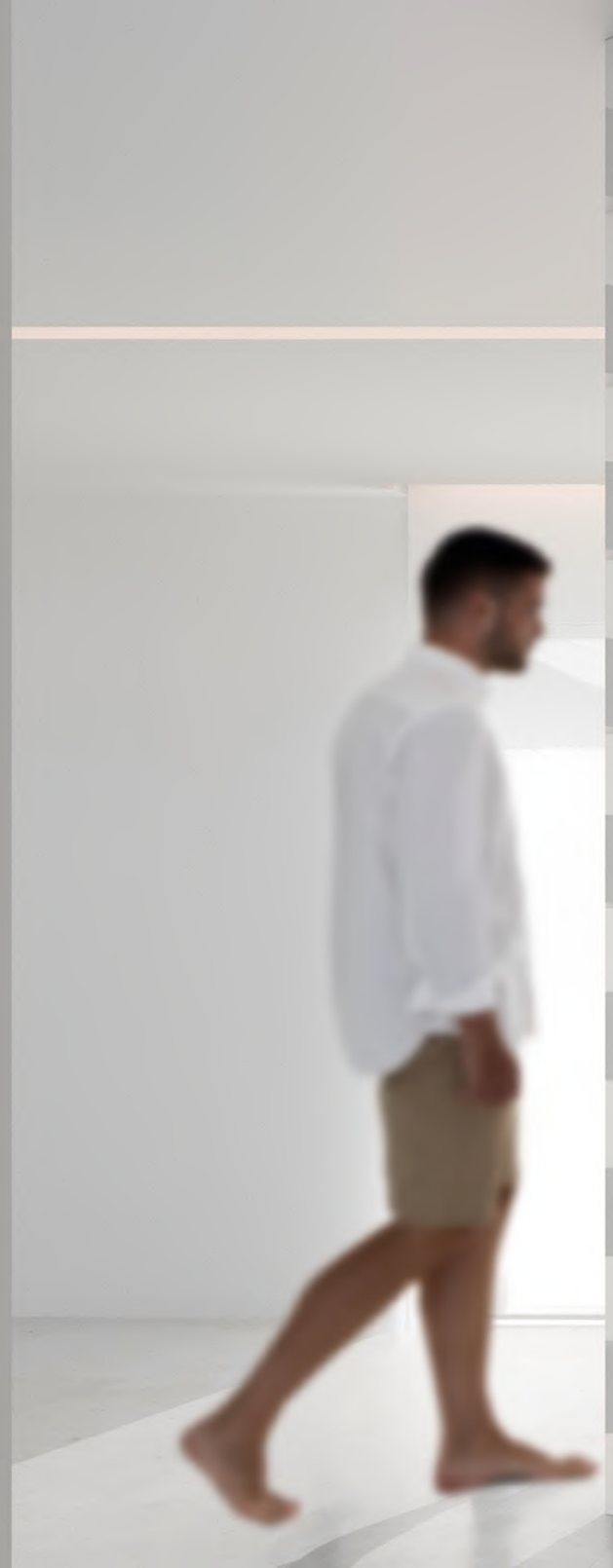


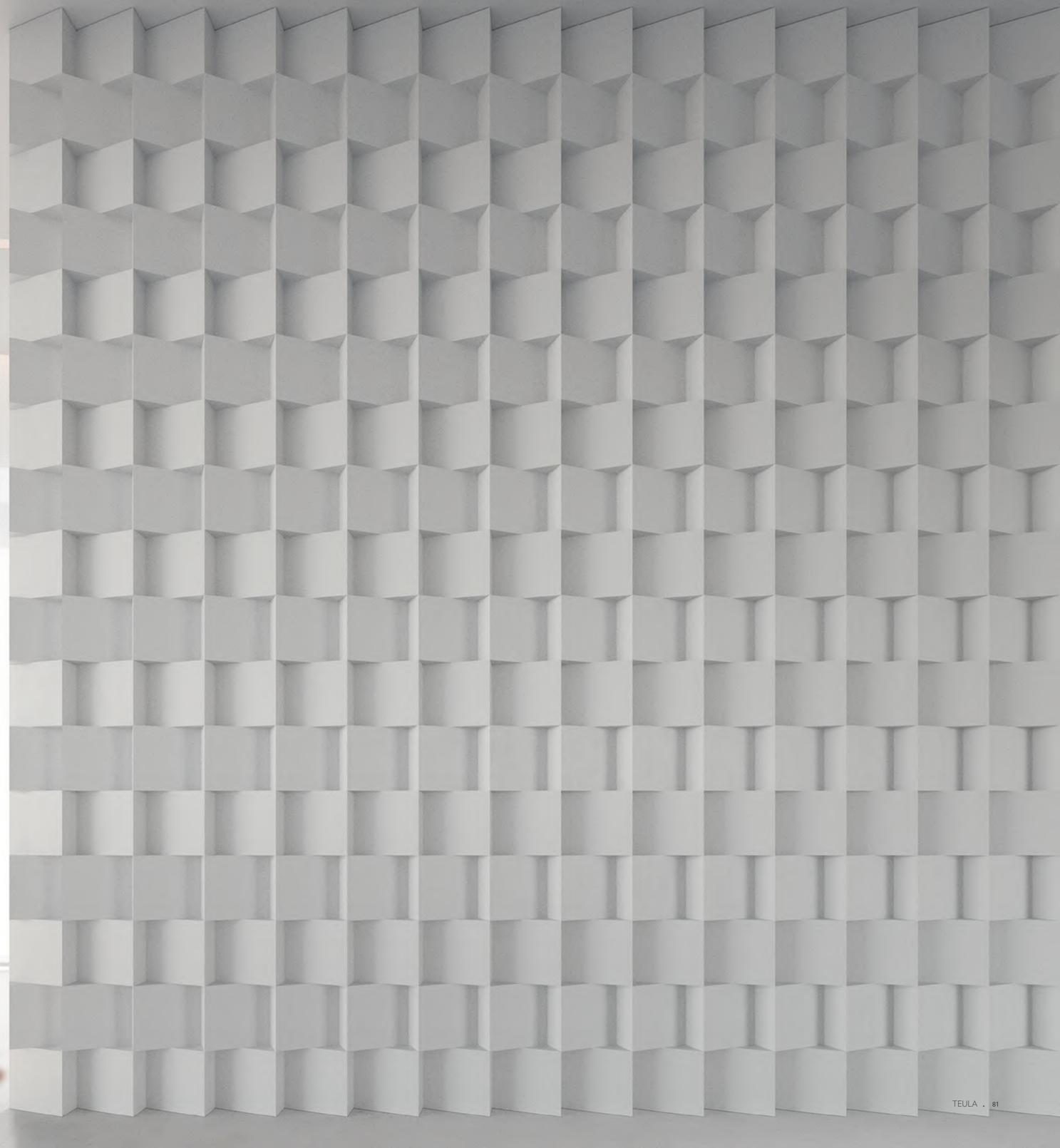
Teula is configured as a panel formed by the superposition of prismatic elements that alternate their orientation in each of their rows. This generates a changing texture depending on the point of view and the direction of the light. At the same time, the geometry generates strong shadows that bestow greater dynamism and depth on the composition.

The pieces are arranged in such a way that they all share a vertical edge, which generates continuity in that direction.



SOFT CUT - OUTS
AND CAREFUL
PROPORTIONS





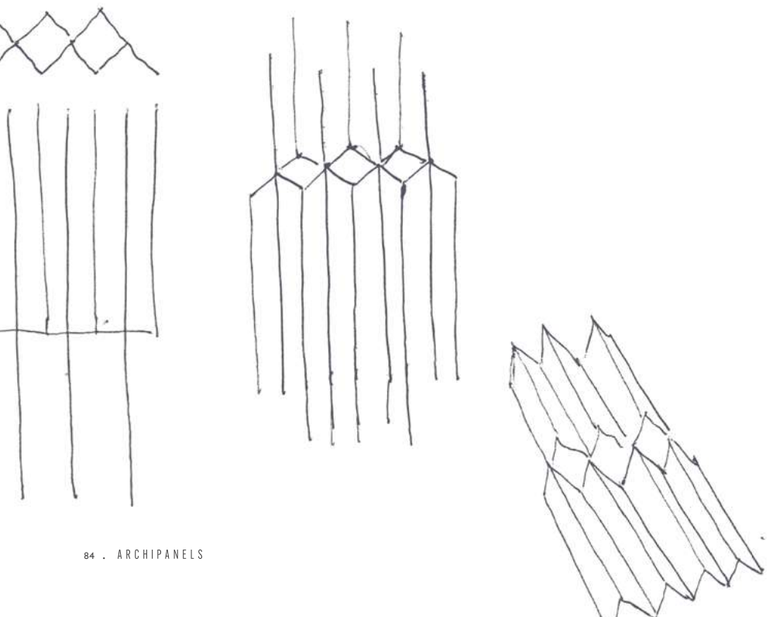


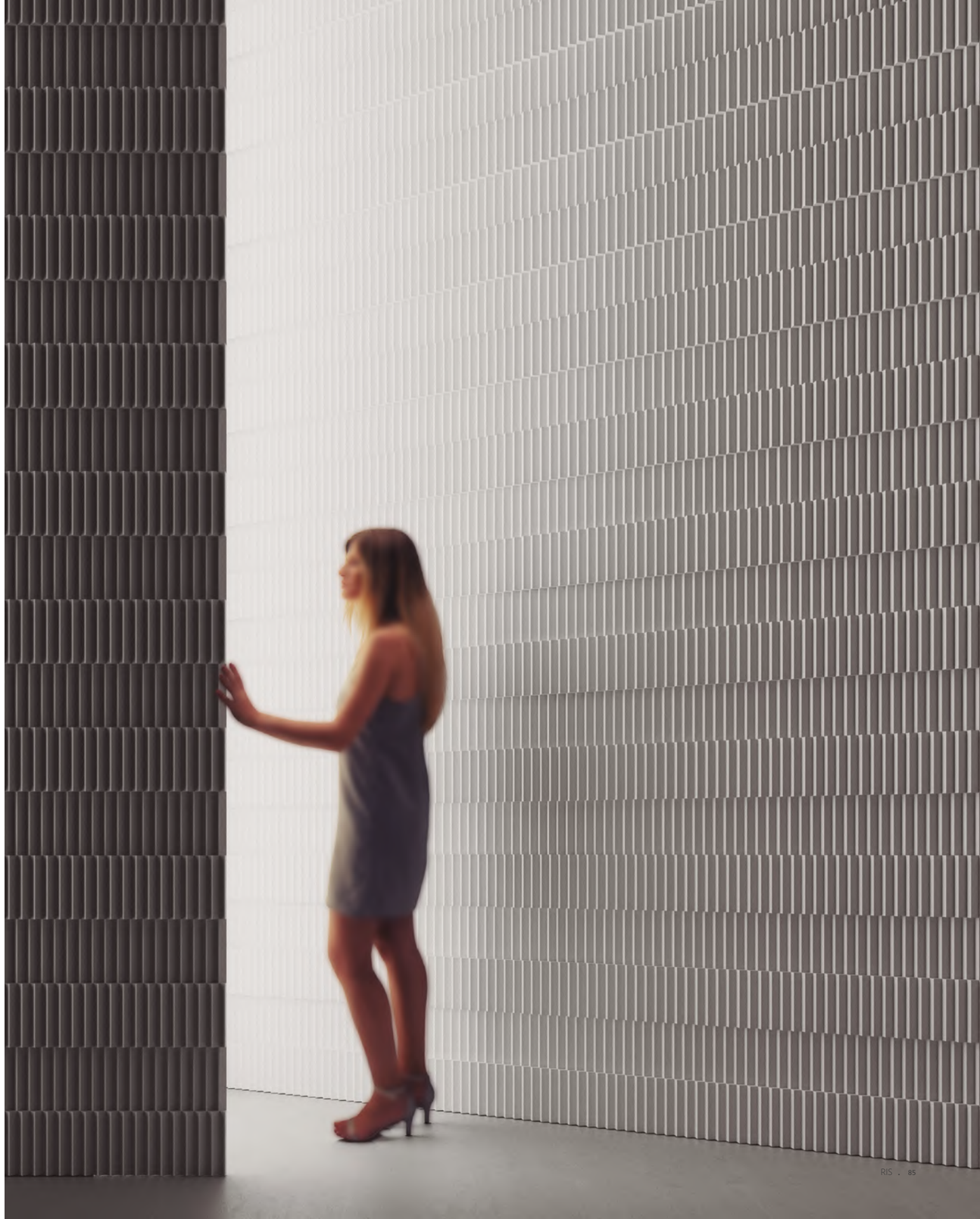
Panel

R I S

by FRAN SILVESTRE

The RIS panel presents a uniform, small-scale texture generated by the repetition of very simple geometric figures, a series of slender prisms joined by the vertical edge. Each row is displaced half a piece with respect to the previous one, which generates horizontal stripes that balance the marked verticality of the system.







The texture that is generated possesses a movement and rhythm that changes depending on where it is observed.



INDOOR FEELINGS



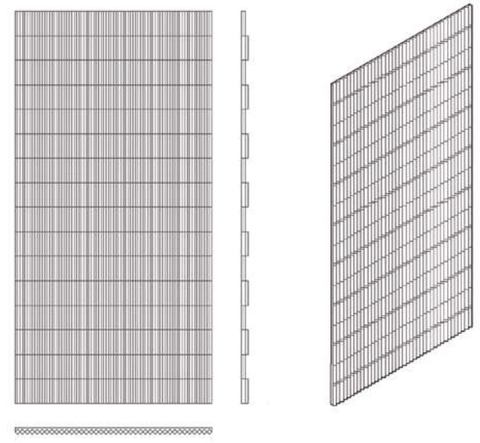


FRAN SILVESTRE

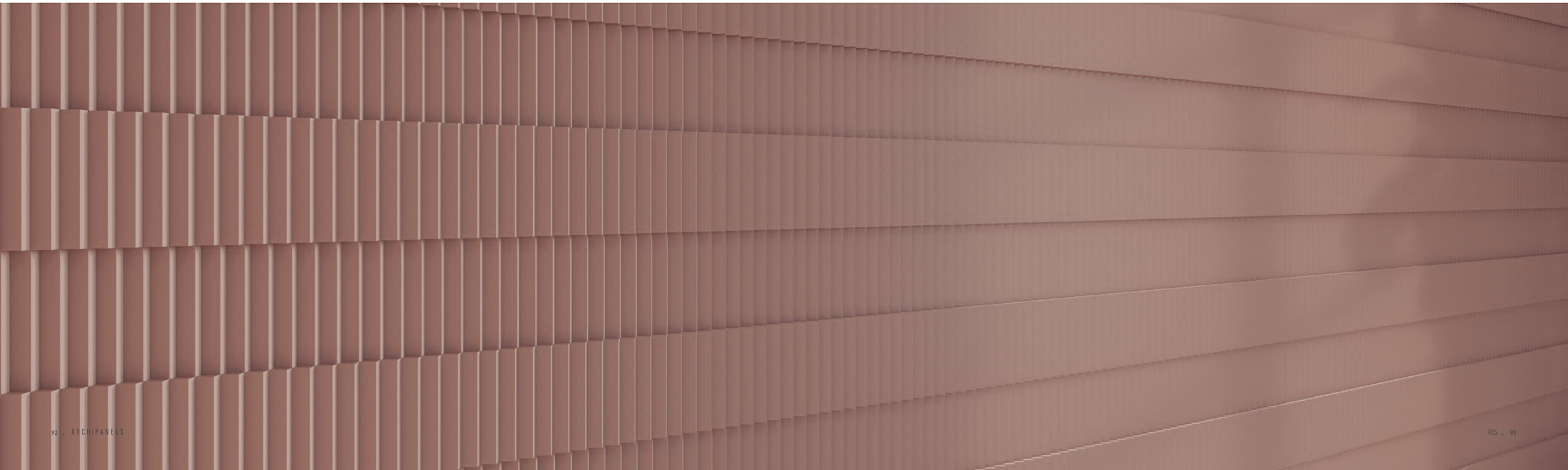
Fran Silvestre Arquitectos is an Architecture and Design studio based in Valencia, Spain. Comprising a multi-disciplinary group of professionals, it develops residential, cultural, corporate or public projects worldwide, with clients in Europe, USA and Russia.

Throughout its career, the studio has received numerous international awards, and its work has been built in countries such as China, the United States, Brazil, Thailand, Egypt, and Australia. Among its most notable projects are the House on the Cliff, Balint House, the Wind Tower, and the Zibo master plan. Its work has been exhibited in institutions such as the MoMA and the SerralvesMuseum, and published by renowned publishers including Phaidon, Rizzoli, and Taschen, consolidating a practice that blends research, aesthetic coherence, and global vision.





The geometry of these pieces allows for visual continuity and joints and the systematisation of repetition is proposed in order to cover larger areas.

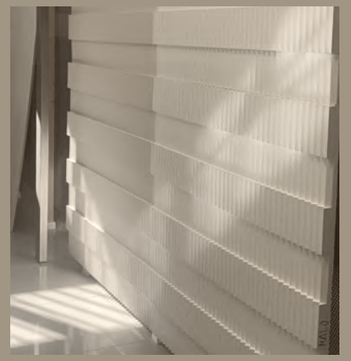


LARGE FORMAT, DEPTH AND TIMELESS FINISHES

Unprecedented formats and volumes.

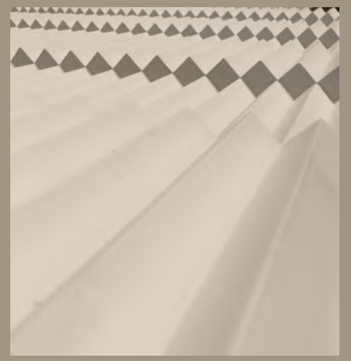
Geometrics reliefs with +/-60mm unevenness only possible thanks to our technology, this gives us surprising design freedom.
Available in maximum length 900 mm and width 2800 mm.











TURNING CEILINGS INTO FINE PROTAGONISTS

Innovative combinations in ceilings by using patterns or different interpretations. His unlimited potential and ease to integrate lighting, makes that each space is unique.



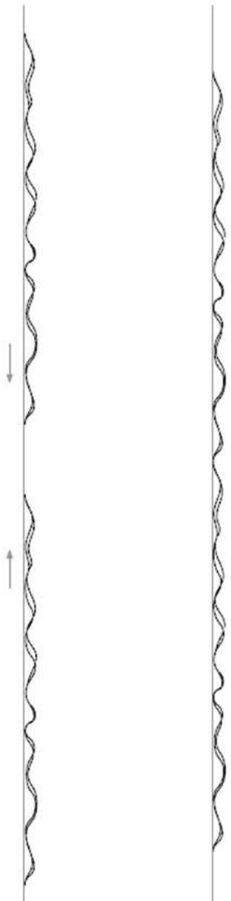
Panel

FOLD

by VICTOR CARRASCO



A subtle collection that generates softly textured folds to elegantly panel walls and ceilings in both home and commercial spaces.





VICTOR CARRASCO

Born in Valencia (Spain) in 1974, Víctor Carrasco began his professional career after graduating Cum Laude in Industrial Design Engineering at the Polytechnic University of Valencia.

Far from fashions and trends, he develops and puts international brands in the center, with remarkable added value, thanks to his passion for synthesis, sustainable growth and his pragmatic vis ion of the future.

Founder and Strategic Director at Vicccarbe, a role that he combines since 2007, with being one of the counselors of Steelcase, the prestigious American multinational company, he also collaborates with many other renowned brands.

Throughout his career, he has been honored with the most prestigious prizes such as Príncipe Felipe Award for Entrepreneurial Excellence, German Design Award, IF Design Award or the lconic Awards 2022: Best of Best Innovative Material, among others.

"THAT'S WHY I FELL IN LOVE WITH THE ARCHIPANELS PROJECT, BECAUSE SUSTAINABILITY IS IMPLICIT IN THE 360 ° OF THE COMPANY."

VICTOR CARRASCO

Why Archipanels?

Transforming trash into elegant panels by and for professionals. How can you say no to such a value proposition? Architects and designers don't have so man y timeless options for their projects beyond painting or cladding with wood, stone or ceramic and certainly hardly with such a solid sustainability premise as this one.

The market has been offering decorative panels for years (a word I don't like very much) but no one before Archipanels had come up with such a clear, differentiating and disruptive purpose.

Inviting top professionals for the first time to create a signature collection that produces eco-sustainable panels has been a pioneering milestone and I am grateful to be part of this project.

What do you think makes us different?

Focus.
There are many companies that produce shapes, designs and reliefs but without solid criteria. They may have knowledge of the market but without a cultural background they are unable to create a love brand between architects and international designers.

How do you value sustainability in your projects?

I believe that sustainability is not a fad, it is a conclusion.

We have a responsibility to get involved between industry and the environment to improve the deterioration to which we have subjected it.

As an engineer I wish to have a specialty related to re-construction, a specific training to minimize the impact we have generated to our planet and repair even visually the aberrations made.

I think we have too much greenwashing, eco-posturing, and we must demand that companies demonstrate their real commitment to the traceability of their actions.

For all these reasons I fell in !ove with Archipanels because sustainability is implicit in the 360º of the company.



Panel

METRIX

by ARIK LEVY

Collection of elegant geometry playing with the asymmetrical repetition of its pieces, perfect for spaces in which to play with volumetrics.




A SMILE IN THE MIND



Inspired by random geometry yet encored to a grid, Geo is a visual manifestation of evolution and creativity. It talks architecture and depth, computer science and craft. The light interaction with the structure and the angled surfaces comes across as a kinetic effect of slow and deep movement. Its anti-fragile arrangement enhance the notion of stability and majestic confidence.



ARIK LEVY

Artist, technician, photographer, designer, video artist, Levy's skills are multi-disciplinary and his works are shown and installed worldwide. Best known publicly for his sculptures - such as his signature Rock pieces -, his installations, limited editions and design, Levy nevertheless feels "The world is about people, not objects."

Hailing originally from Israel and moving to Europe after his first participation in a group sculpture exhibition in Tel-Aviv in 1986, Levy set up his studio in Paris in 1992.

Heavily dyslexic, art became his medium of expression. His formation was unconventional where surfing and painting on surfboards as if they were canvas, as well as his art and graphic design studio, took ali of his time back home. After years of practice Levy decides to take on studies at the Art Center Europe in Switzerland where he gains a BS with distinction 1991. After a stint in Japan where he consolidates his ideas, observing Japanese minimalist culture and way of life, and taking on very different experiences such as manufacturing products and pieces for exhibitions, Levy returns to Europe where he contributes his artistry to another field contemporary dance and opera by way of set design and installations.

The creation of his studio then meant a foray back to art, his first love, followed by industrial design, as well as other ways of expressing his talent.

Considering himself now more of a "feeling" artist, Arik Levy continues to contribute substantially to our interior and exterior milieu, his work including public sculpture, as well as complete environments that can be adapted for multi-use. "Life is a system of signs and symbols," he says, "where nothing is quite as it seems."

As before, today the world of architectural forms is also described as a world that is conditioned by the material and arises from the material. That is why, in the current context, architecture values Archipanels' signature panels, which become the most cost-effective solution to decoratively change the aesthetics of any living space.



Panel

GRADIENT

by CORY GROSSER

“Like most American boys of my generation, I collected baseball trading cards. One particularly coveted baseball card changed when viewed from different angles. This was often used to show a player in action, like swinging the bat for example. That type of printing is called Lenticular and it allows a still image to change appearances when viewed from different angles. This idea led me to create my Archipanel collection in which the panels have a different aesthetic based on the viewing angle. This would allow for example a wall to be perceived differently as you walk in different directions. As is common in my work, the goal of the project was to achieve an interesting experiential effect with minimal forms and simple graphic compositions. This project is uniquely suited to Archipanels because of the company’s ability to manufacture panels with greater dimensional depth.”







CORY GROSSER

Cory Grosser + Associates is a globally successful, boutique design studio based in Pasadena California. The studio specializes in leveraging beautiful design to create emotional connections between clients and their customers. This approach is called “Creative Intelligence” whereby design is the force behind creative strategies for business and engaging narratives for people. The studio’s work líes at the intersection of commerce and culture and includes; architectural design, furniture design, brand strategy, and creative direction.

Although small and highly focused, the studio has helped sorne of the world’s largest and most prestigious brands use design to succeed in the modern global marketplace. Since 2002, the studio has operated under the “Atelier” or workshop model. In this structure, a small group of talented creatives work closely with Cory to deliver work of the highest level of rigor and execution. This collaborative atmosphere of architectural, industrial, and graphic designers ensures that projects are completed with a perfect balance of mastery and fresh thinking.





“Likewise, it’s important to note that sustainability, is an important part of the project. The first thing architects and designers can do to create a more eco-friendly built environment is to use the principies of good design to discourage short-term disposal design. The next is to try and increase the use of recycled content in the projects that we create. As the first company committed to large-scale recycled architectural surfaces and premium design, we were able to achieve our goals”.

_ Cory Grosser

CREATE INFINITE FINISHES TO MAKE YOUR PROJECT A UNIQUE AND INTEGRATED SPACE.

Our panels are supplied raw, with the colour of their base and recycled particles, making them very easy to assemble and caulk.

The subsequent colour application can be done simply by roller or spray to match the rest of the colours of the architectural space, thus allowing injinite options in terms of colours, textures, matt vs. satin finishes, etc.



By spray



By roller



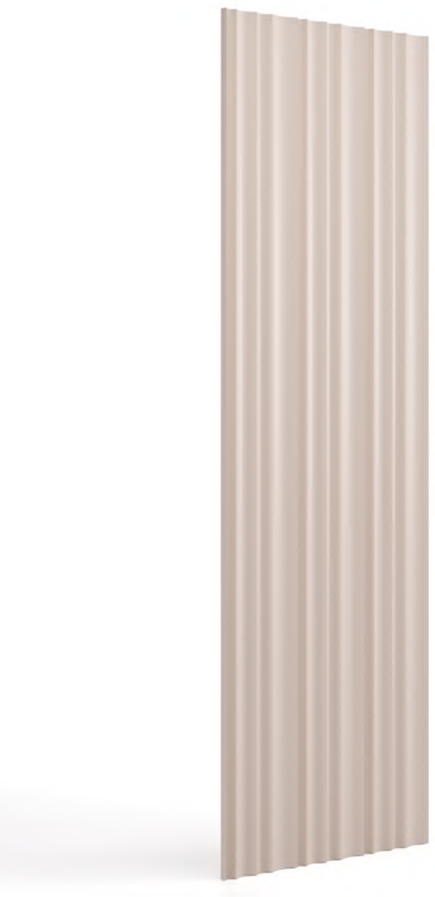
Panel

O N A

by

FRAN SILVESTRE

Like lines traced by the wind on water or sand, the geometry of the ONA panel reminds us of elements found in nature. The tracing that gives rise to these pieces generates very soft shadows that by way of repetition maintain a constant rhythm.



It is a design marked by its verticality which is formed by very slender curved pieces of different and changing radii.

By conceiving the collection with finishes that can actively participate in the life cycle of the different materials that make them up, we understand sustainability as a consequence of timelessness, as elements that can resist the ravages of time and bridge it.





The possibilities offered by our panels guarantee total flexibility of compositional solutions and respond to the needs of an unconventional search for expressive quality.

The encounter with design demands an approach to the material based on respect for its possibilities, even the most hidden ones, which gradually emerge in a unique collection.



House of the Sun, Fran Silvestre

REDEFINING SPACE

Relief gives a completely different dimension to space. With Archipanels you can create disruptive optical effects to achieve exciting reliefs and textures. It is designed for those who want to achieve a sensual and creative atmosphere on their walls and ceilings by creating new conceptual experiences.



Balint House, Fran Silvestre





House of Sand, Fran Silvestre

Panel

CRESCENDO

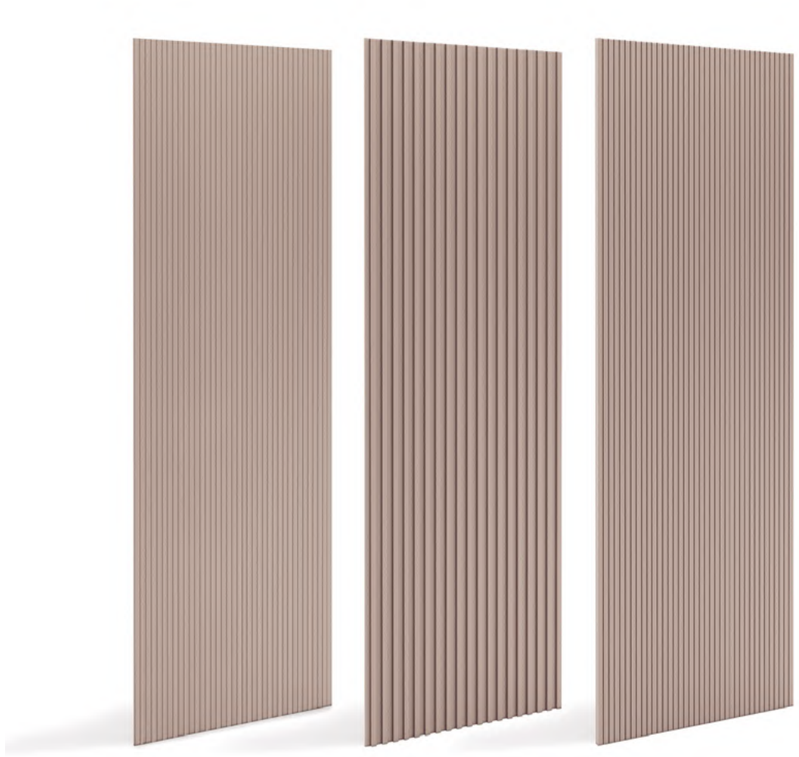
by LUCA PEVERE



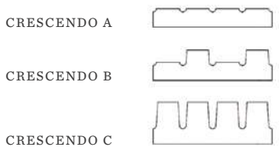
The repetition of modules of different lengths gives rise to a series of levels and geometric frets useful for interior designers and architects to visually break up vertical surfaces; from the configuration of the three different panels, it is therefore possible to obtain boiserie, ceiling cornices and skirting boards with a rational and contemporary language, working on aesthetics that could be elegant and sober.

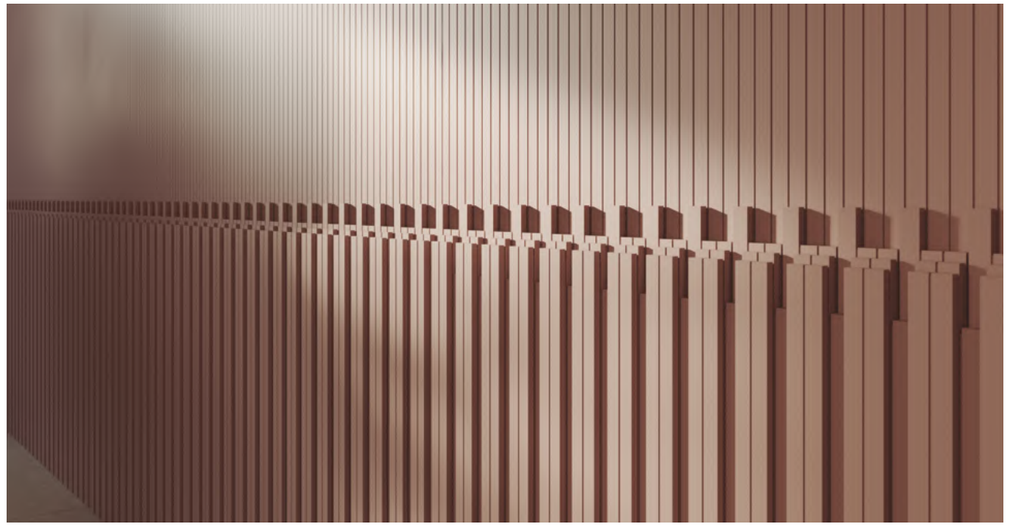
Following the matrix, the panels can all be equally cut and vertically joined in continuity.

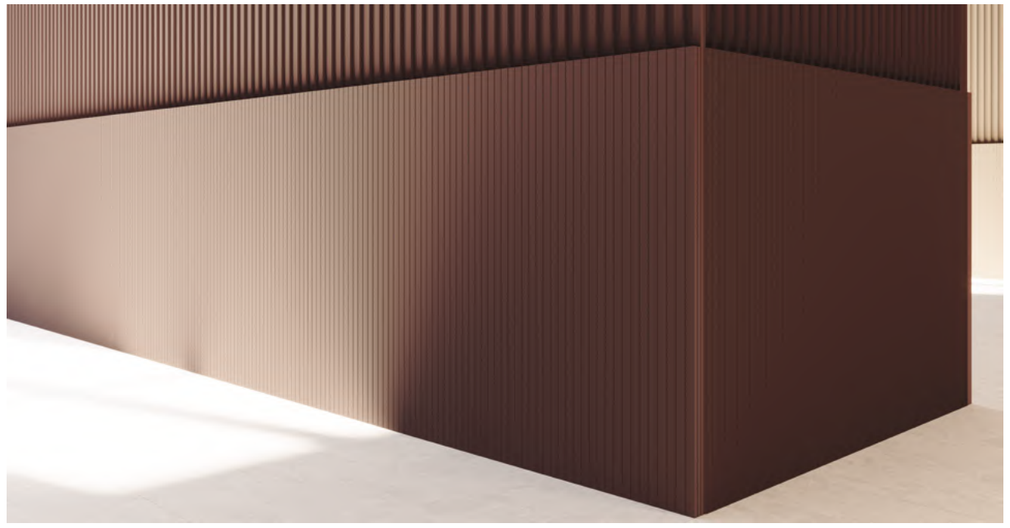
The name “Crescendo” indicates a collection in progress that can decrease or increase in complexity and which pursues a type of sustainability not only linked to the material, also to aesthetics. A balanced aesthetic based on a timeless sign - the line - made to last beyond fashion.



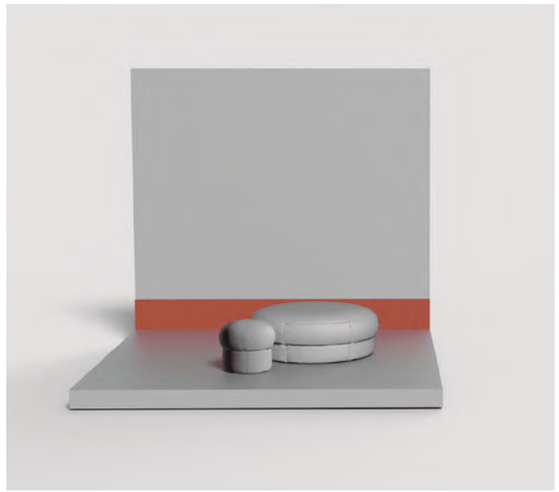
CRESCENDO A CRESCENDO B CRESCENDO C

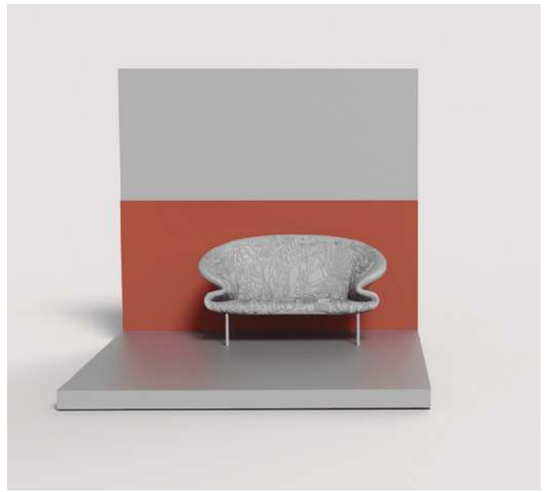


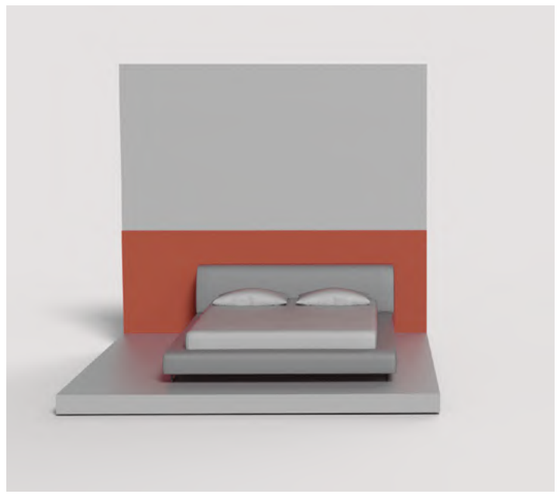


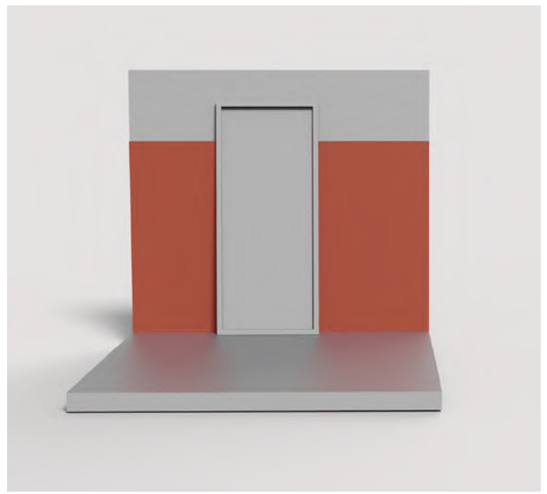


Crescendo is a collection of large-sized panels for architecture based on the repetition of a module. This repetition allows you to create different geometric patterns, based on a common matrix, which develop in width, but also in depth, perfect for walls and ceilings.

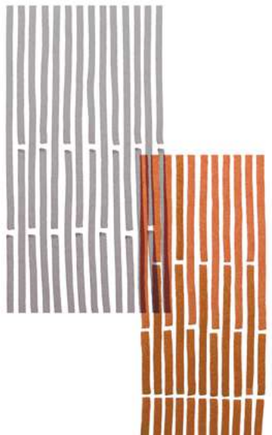








The idea behind the proposals to be followed is to create a tool for professionals. Following this concept, the interior design is the useful elernent that divides walls into two parts for the various roorns. Therefore, the panels of the collection can be cut andjoined together to clad in different ways.





LUCA PEVERE

After graduating and training in Milan, in 2006 he moved back to his region, Friuli Venezia Giulia, where, in the historic fortress-city of Palmanovahe founded the “LucidiPevere” design studio together with Paolo Lucidi. Since 2021 he has also been working as a freelancer, personally following some of the most prestigious brands in the furniture industry.

His origins –Friuli Venezia Giulia is a borderland and historical crossroads of cultures– made him a designer particularly open to the concept of diversity, often intended as a quest for all the possible design meeting points between form, archetype, materials, and technologies.

Some of his creations have received awards and recognitions –such as DesignpreisDeutschland, Red Dot Design Award, IF Design Award, Good Design and two “Golden Compass” Honorable Mentions –and are now exhibited in the most important international museums.

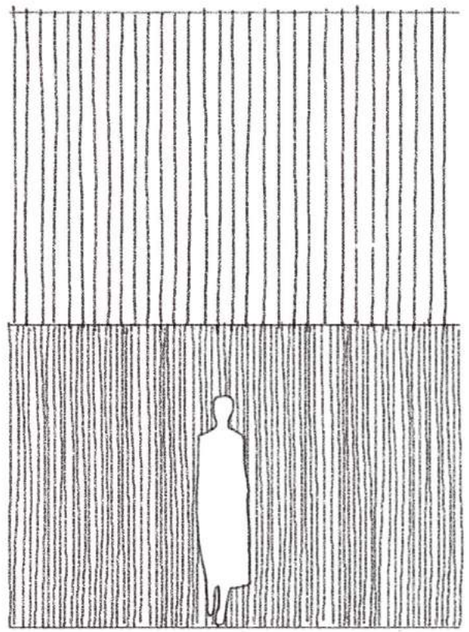
FIREPROOF CERTIFICATION

In order to achieve the C-S2-D0 reaction to fire classification, our panels must be treated with intumescent paint, in accordance with the procedures established in the UNE-EN 13501-1:2019 standard.

Among the properties of our product, there are no sudden flares, no smoke coming from the panels, and no distortion or collapse of the panels. There are no flaming droplets or particles.

Our panels are combustible products made of “Green Label” polyurethane.

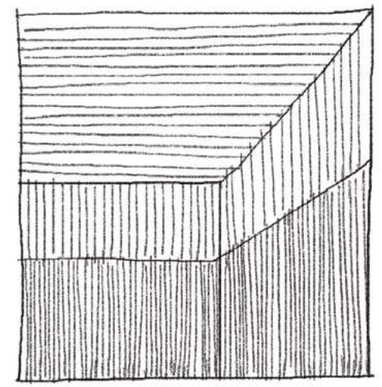




Archipanels

Panel

TEMPO

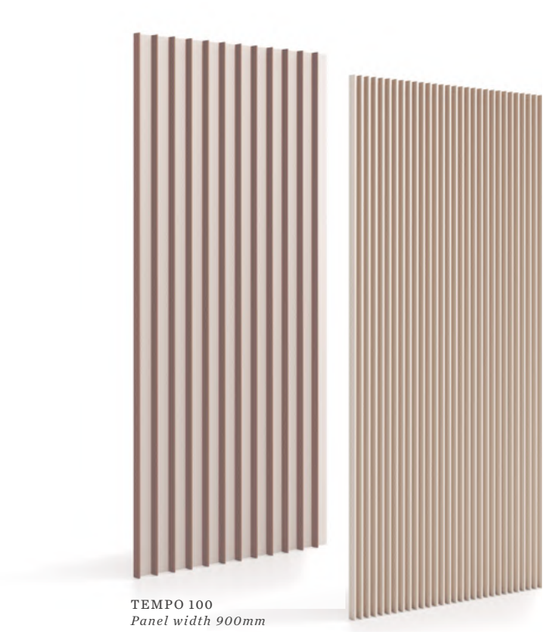


by BALZAR ARCHITECTURE

As versatile as it is timeless, the Tempo collection (from rhythm and time) arises from the commitment to offer a careful design on the surfaces of spaces, with a discreet character and the ability to stand the test of time silently.

Constructed from a serrated bar extrusion of slender proportions, the design aims to highlight the value of a minimal gesture, of a shaded line, of a small quantity, of the beauty of what is essential.

An elementary, almost ancestral shape, whose simplicity allows its widespread use, adapting itself to different situations and enabling the integration of the other constructive elements that make up the spaces on its surface, resulting in a harmonious and unified overall design, perfect for walls and ceilings.



TEMPO 100
Panel width 900mm

TEMPO 40
Panel width 880mm

The piece enables an abstract sequence of lines to be established in two different rhythms, working in different scales, arranged vertically and horizontally, on walls and ceilings. In this way, a set is generated easily bending itself to the will and creativity of the designer who uses it.

And it is precisely this timelessness and versatility that lend the design an absolutely sustainable value.

Because there is nothing more sustainable than something capable of lasting a lifetime.







Casa Cóncava, BALZAR Arquitectos

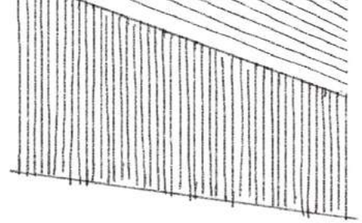


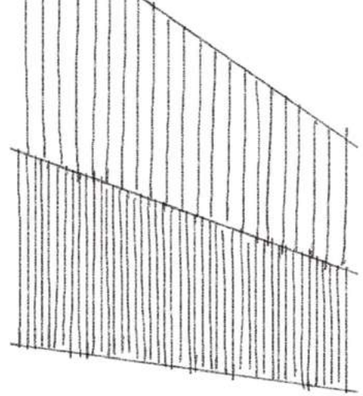
Casa en los Olivos, BALZAR Arquitectos



Casa Cóncava, BALZAR Arquitectos







BALZAR

Founded in 2018, Balzar Arquitectos is a family studio that brings together two generations: José María García Zarco (1957), with more than 30 years in the profession, and architects Txema García Ballester (1984) and Laura Moreno Albuixech (1985).

Their designs seek to stand the test of time through compositions that express themselves simply and elegantly. The constant search far beauty is one of the fundamental themes of their work, to enhance the value of people's lives and con tribute to creating a better world.

Their look is honest, familiar and responsible. Every project today is a legacy far tomorrow.









HIGH LEVEL TECHNOLOGY AND INNOVATION

Innovation in our finishing process enabling high definition in the geometry of our panels. Our engineering development and the most advanced technological tools in our production system guarantee that our products are of the highest quality.

The best architects and industrial designers in our team collaborate closely with our company to increase the competitive capacity of our panels.

The proficiency of Archipanels is observable and measurable. Thus, we express innovation in all our processes and we develop products in different structures using technological investments and R & D opportunities.

At Archipanels, we rigorously comply with international safety standards, offering a resistant and guaranteed material verified on our technical data sheets and certificates for each of the collections.

All the products in our collection are tested in our development department and technology centre in Villarreal.

Panel

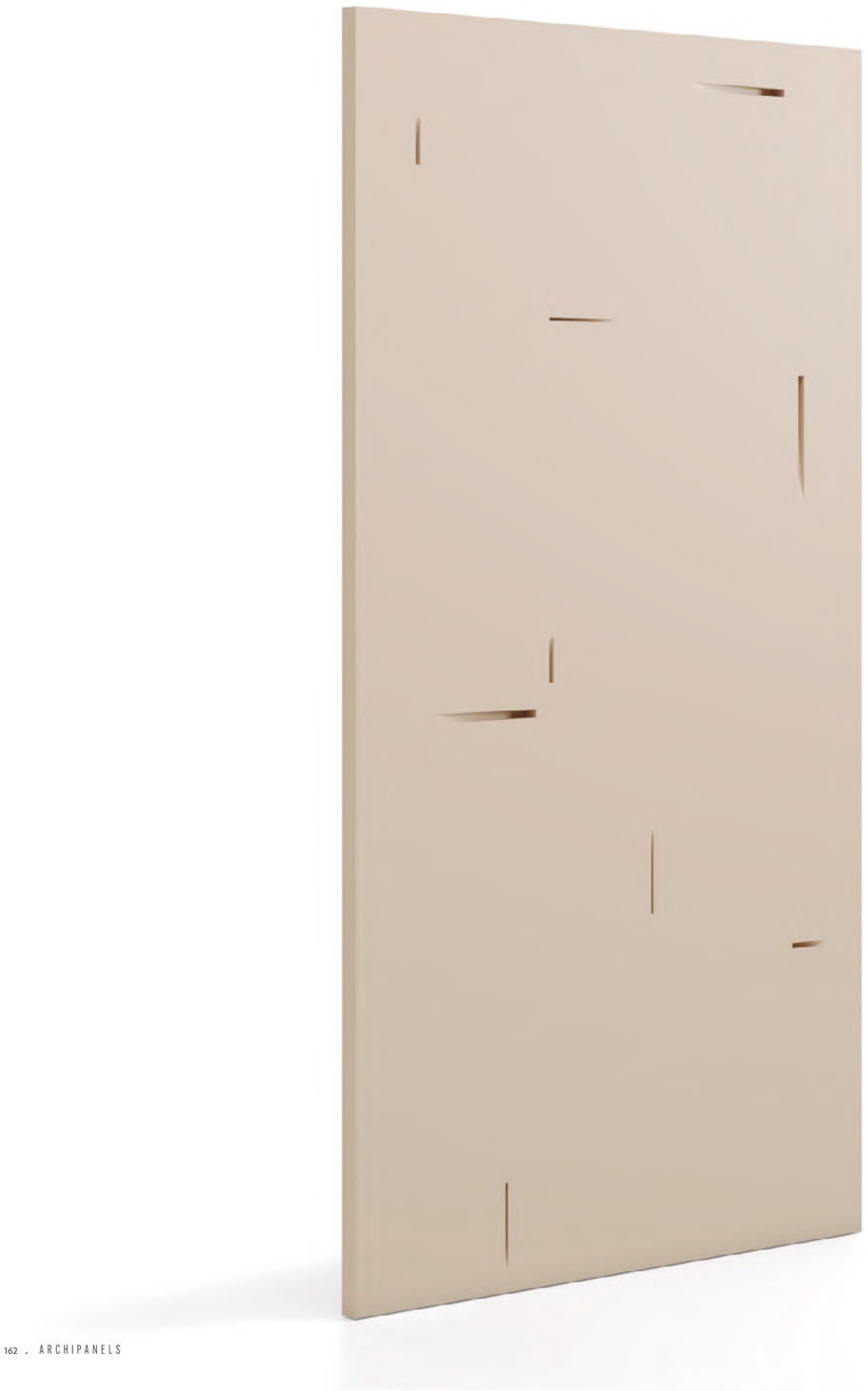
E M P T Y

by
SORAYA PLA

Empty is inspired by the grandeur of buildings noted not for their height, but for the distance that separates them from the rest, thus generating a void that impresses and lends majesty.







THIS ALLOWS A VOID IN PERPETUAL FLIGHT.

This is how EMPTY was created, working with hollowed-out, mutually separated spaces of different sizes to achieve an effect of “silence” and creating immaterial voids that have their own volume and that complement the salid volume by means of cuts and small ascending and descending “ramps”. This allows a void in perpetual flight.



THROUGH ITS GEOMETRIC VOIDS, THE SHADOW EMERGES: WITHOUT CORPOREALITY, TRANSPARENT, TIMELESS.





SORAYA PLA

Soraya Pla graduated in Design from the EASD Escuela de Arte y Superior de Diseño in Valencia in 2000. After a relevant career in fashion designing for well-known firms and creating her own, she founded her all-in-one design studio that demonstrates her holistic way of working.

Her story is that of her need to create emotional design concepts, above all else respecting the past, upon which she has always placed great importance and for which she feels a real attraction, thus creating a very particular language. Soraya Pla is currently breathing creativity into a multitude of projects. She is curious about everything around her, producing work based on observation and research, always exploring the potential of forms and creating links between designer, artisan and client, enhancing the emotional.

Her passion is for bringing maximum added value to her projects through her ability to improve the lives of her clients.

Simple, pragmatic and results-focused, Soraya Pla leads her design studio with a high sense of involvement with her clients.

INTERNATIONAL STANDARDS

At Archipanels, we rigorously comply with international safety standards, offering a resistant and guaranteed material verified on our technical data sheets and certificates for each of our collections.

Panel

A Q U A

by ARIK LEVY

“Aqua takes the form of its container, this substile surface movement are fresh memories of a sightlessness and floatation, impact and reaction. Closing your eyes and having the palm of your hand slide and glide over this surface will evoke and provoke endlessness of expressions. One can almost dive into it with the eternal quest of finding what is behind.”



We customise your ideas.

Stimulate creativity and
inspire users to create
unique spaces that resemble
their personality
and character.

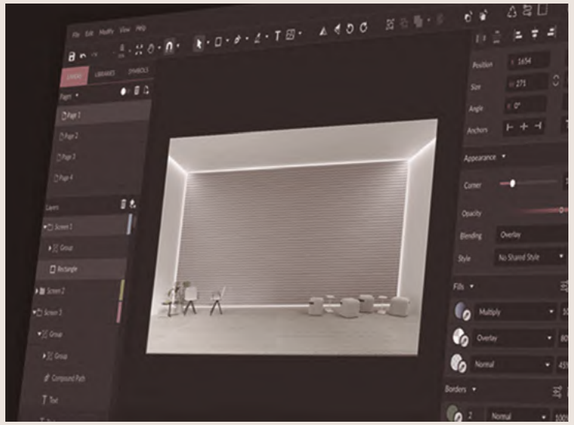
Our engineering team customises our collection's panels as well as making panels designed from scratch by architects and interior designers for emblematic projects.

Special formats, textures, formats, reliefs, etc. A wide range of options to solve authored projects.

Achipanels products make this possible in a simple manner via their industrial versatility and ease of installation.

Archipanels offers total creative freedom for architects and designers.













Our background

After more than 30 years leading the field in framework engineering and manufacture for the railway industry, aircraft simulators, street furniture and other one-off projects, we have become an international benchmark in the manufacturing of architectural cladding based on next-gen technical materials with a commitment to creating eco-friendly solutions for cutting-edge constructions.

At Archipanels LAB, we understand that every architecture project is unique in the same way that the needs and visions of our clients are never the same. We are therefore proud to present our division that specialises in custom solutions.

The designs featured in this publication are the property of ARCHIPANELS, S.L. and are protected by Industrial Design and Copyright laws. The images are representative, and there may be slight variations in color, texture, or design compared to the actual panels.

Approximate dimensions.
General dimensional tolerance: ±5 mm.
Design feature tolerance: ±3 mm.

Our panels are produced using a sustainable manufacturing process. Any minor imperfections, including those from transportation or handling, can be easily repaired with standard filler, similar to a high-performance plaster.

Once installed, the panels can be filled and repainted, making maintenance easy and extending their lifespan.

We recommend that installation be carried out by carpenters or cabinetmakers, since the handling of our panels is similar to wooden panels.

ARCHIPANELS sells panels without fire resistance certification. If fire-resistant panels are required, you must apply an appropriate treatment after installation, before final painting.

The images used in catalogs and on the website may have been taken in real projects, in studios, or generated via infographics. This may cause slight differences in the perception of color or texture. We recommend requesting physical samples from your local sales representative to validate finishes before making final decisions.

FSC
www.fsc.org
MIX
Paper | Supporting responsible forestry
FSC® C105890