

ARCHIPANELS



Eco-sustainable panels created by the best contemporary architects and designers.

WELCOME TO

ARCHIPANELS

Archipanel develops an author's project with high added value and in-depth environmental responsibility, manufacturing eco-sustainable panels using designs by the world's most noted contemporary architects and designers. Believing that building materials should be sustainable, functional and timeless in their aesthetics, our innovative panels meet the highest expectations of architects, interior designers and builders, ensuring the

environmental and safety standards of tomorrow.

Product development and manufacturing are at the core of the firm and always involve meticulous care for each individual detail, a commitment to the environment and total control of the process, in order to create panels that should last as long as the buildings in which they are located..

C O N T E N T S

09-10 THE DIFFERENCE

11-12 DESIGNERS

13-14 PANELS

15-28 TESSEL by ERRE

29-36 SUSTAINABLE
DESIGN AND
SOCIAL
RESPONSIBILITY

37-44 DUNE by KENSAKU
OSHIRO

45-48 APPLICATIONS AND
ACCESSORIES

49-56 MINERALS by RAMÓN
ESTEVE

57-64 TEULA by FRAN
SILVESTRE

65-74 RIS by FRAN SILVESTRE

75-76 LARGE FORMAT
AND DEPTH

77-78 CEILINGS

79-88 FOLD by VICTOR
CARRASCO

89-96 METRIX by ARIK
LEVY

97-102 GRADIENT by
CORY GROSSER

103-104 INFINITE FINISHES

105-114 ONA by FRAN
SILVESTRE

115-122 CRESCENDO by
LUCA PEVERE

123-124 FIREPROOF
CERTIFICATION

125-136 TEMPO by BALZAR

137-138 TECHNOLOGY AND
INNOVATION

139-150 EMPTY by SORAYA
PLA

151-154 AQUA by ARIK LEVY

155-156 LAB



The difference

Archipanel constantly develops new components in its manufacture and collaborates with renowned international designers.

The sustainable is perhaps what most differentiates ARCHIPANELS and the focus of the creative process, which is based on the active creation of products and processes, seeking inspiration in the most diverse ways of seeing in different cultures. At the same time, ARCHIPANELS approaches architectural concepts ranging from those which are sober and conservative to ones which are more contemporary and disruptive. Our designers steer away from fashions and trends in search of architectural conclusions to achieve icons, designs that become contemporary classics.

ARCHIPANELS panels are inspired by abstract lines and geometric shapes found in modern architecture. This concept is developed in close collaboration with the most relevant international architects and designers creating innovative combinations on walls and ceilings through the use of patterns thanks to the latest technology.

Its unlimited potential makes each space unique.

WHAT MAKES US DIFFERENT?

Sustainability and maximum innovation in our processes.

Maximum reliefs of +/- 60 mm only possible thanks to our technology.

Lightness and speed of assembly and installation.

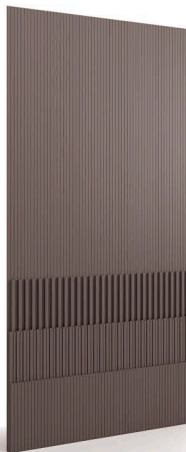
Iconic author designs.

PANELS



AQUA
by ARIK LEVY

950 x 2813 x 45 mm
Pag. 151



CRESCENDO
by LUCA PEVERE

A 919 x 2800 x 20 mm
B 919 x 2800 x 30 mm
C 919 x 2800 x 40 mm
Pag. 115



DUNE
by KENSAKU OSHIRO

598 x 2800 x 40 mm
Pag. 37



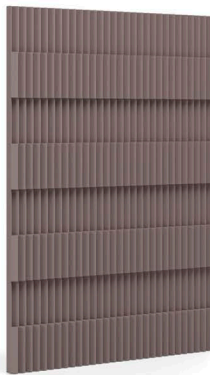
MINERALS
by RAMÓN ESTEVE

900 x 2800 x 40 mm
Pag. 49



ONA
by FRAN SILVESTRE

900 x 2813 x 33 mm
Pag. 105



RIS
by FRAN SILVESTRE

916 x 1200 x 40 mm
Pag. 65



EMPTY
by SORAYA PLA

900 x 2813 x 27 mm
Pag. 139



FOLD
by VICTOR CARRASCO

950 x 2800 x 50 mm
Pag. 79



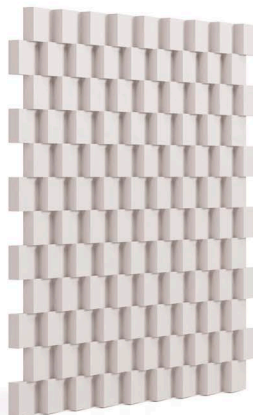
GRADIENT
by CORY GROSSER

950 x 2800 x 46 mm
Pag. 97



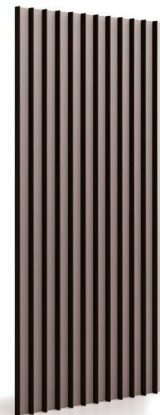
METRIX
by ARIK LEVY

840 x 840 x 40 mm
Pag. 89



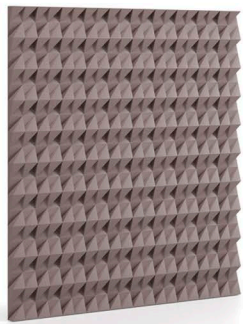
TEULA
by FRAN SILVESTRE

583 x 1035 x 40 mm
Pag. 57



TEMPO
by BALZAR ARQUITECTOS

TEMPO 40: 880 x 2800 x 50 mm
TEMPO 100: 900 x 2800 x 48 mm
Pag. 125

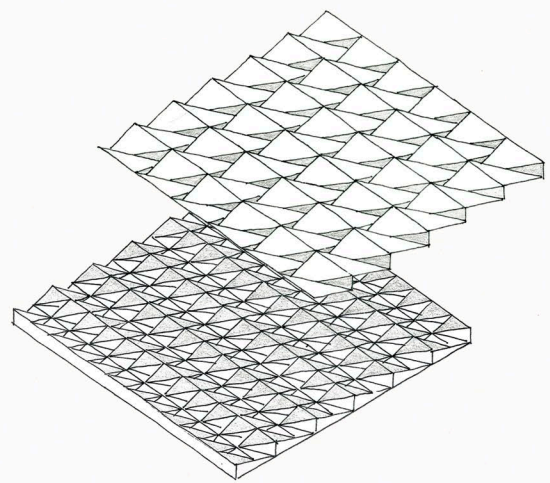


TESSEL
by ERRE ARQUITECTOS

908 x 1210 x 40 mm
Pag. 15

Our panels are supplied in raw color, with the color of its base and recycled particles so it is very easy to assemble and putty. The subsequent application of the color can be done simply with a roller or spray gun to match the rest of the colors of the architectural space.

Panel
T E S S E L
by
ERRE ARCHITECTURE

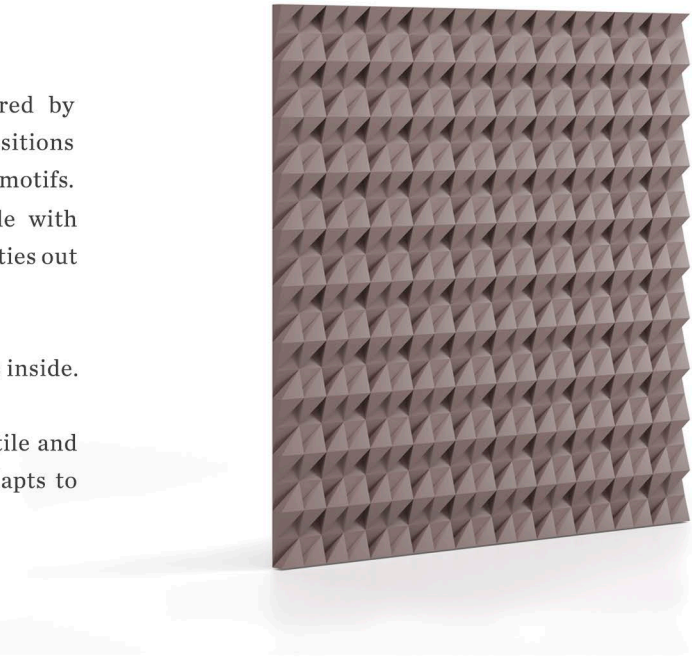




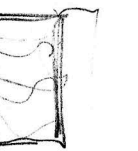
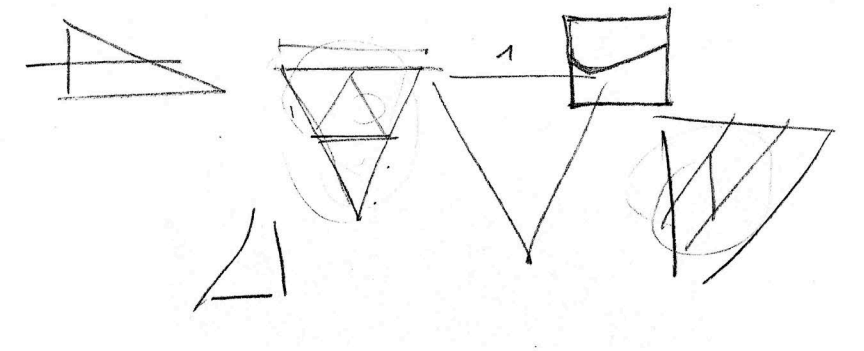
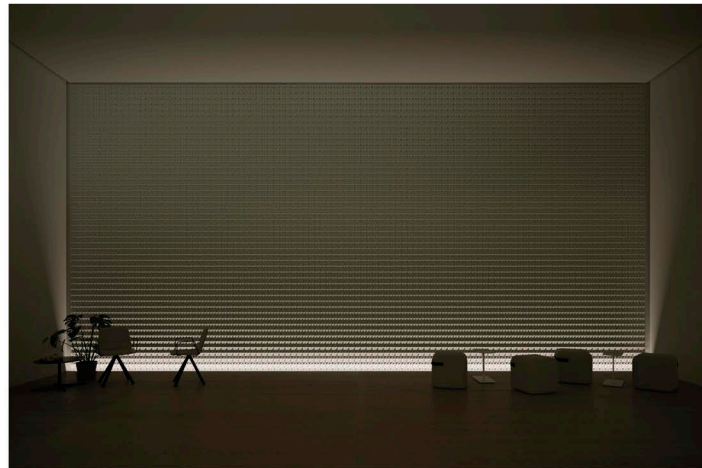
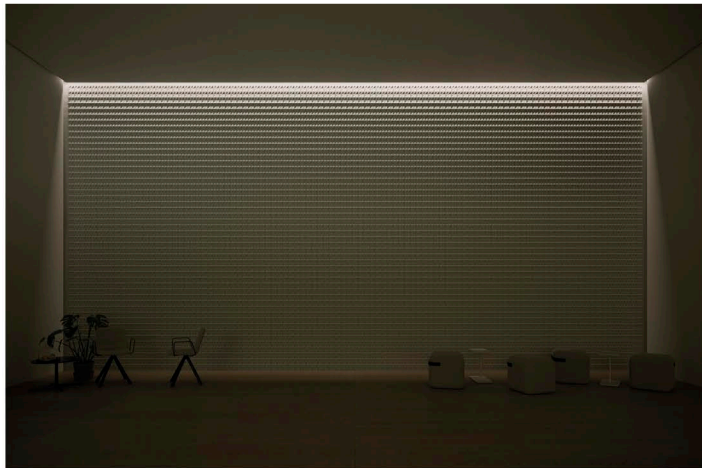
Like ceramic mosaics, Tessel is inspired by small repetitions of different compositions that generate larger dimensional motifs. The generating piece in this case is a triangle with volume that increases on one of its sides and empties out in its centre.

A triangle made up of four smaller triangles in its inside.

The result of the union of pieces is a very versatile and expressive panel, with a double scale, which adapts to any type of space, whether large or small.







A changeable panel due to lights and shadows, which generate an ample colour gradation on the different sides of the piece, and achieve multiple visual effects depending on the observer's point of view and distance away.

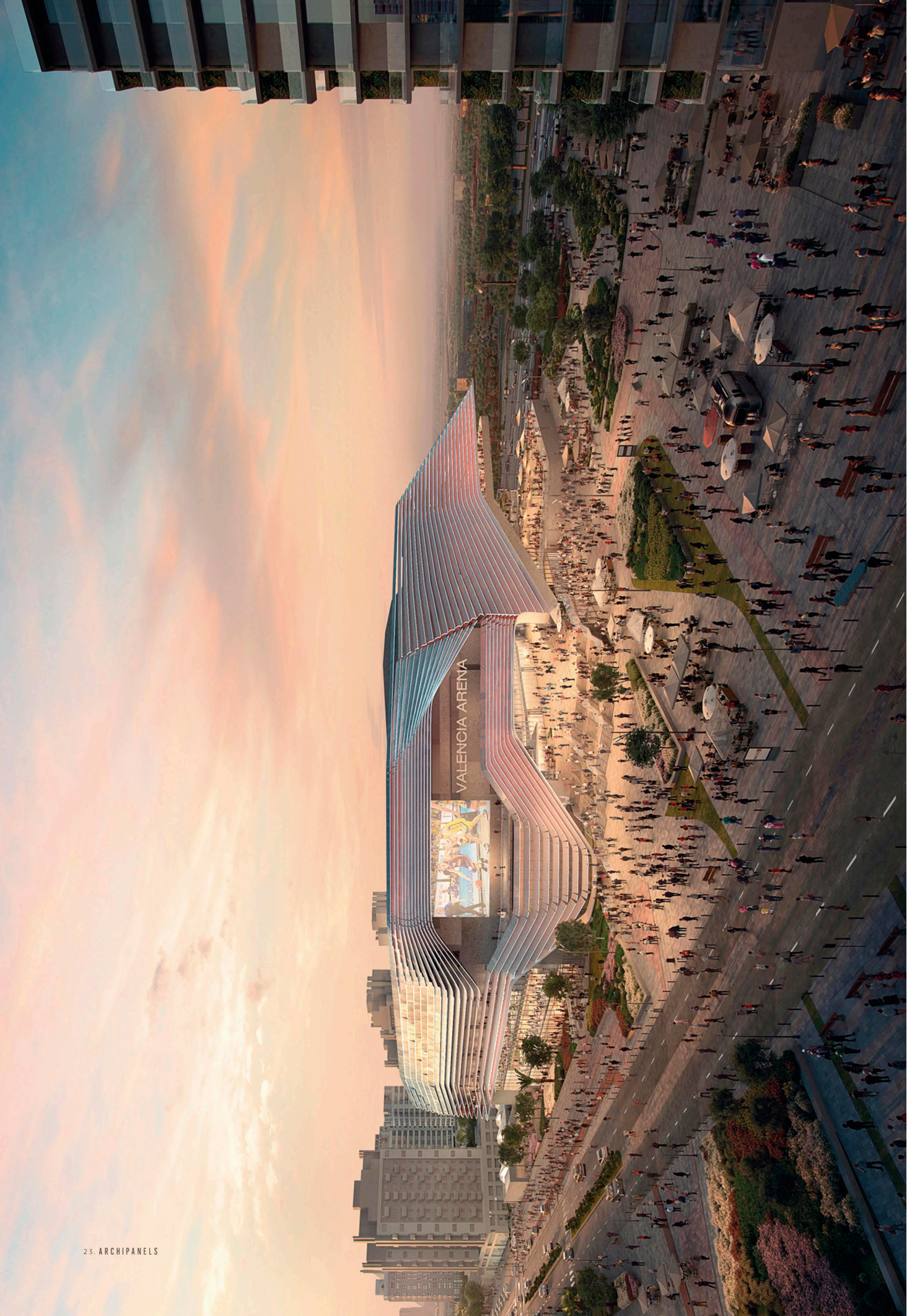
Depending on the space where the panel is placed and where the light hits it, the result is completely different.

More than a panel, TESSEL is conceived as a unique piece with its own identity.

The interaction between light and relief creates dynamism in the room, the light highlights the profiles and viceversa.

This combination creates atmospheres of great architectural interest.

The possibilities are endless.



Arena Estadio, ERRE Architecture

ERRE ARCHITECTURE

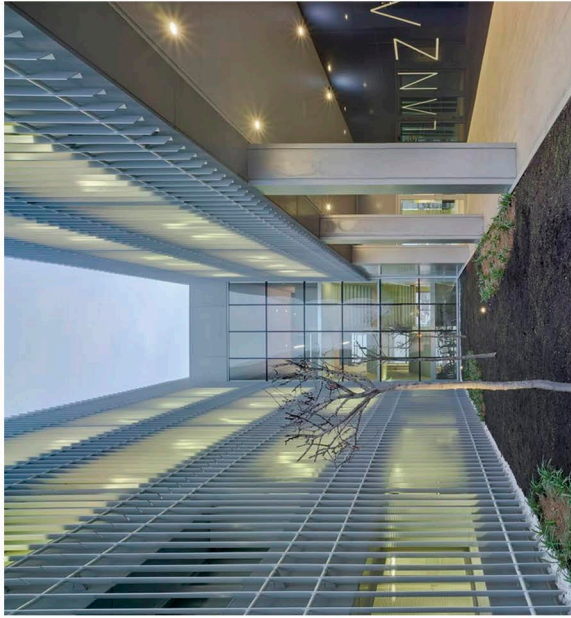
Tessel also represents the collective value of the team that makes up ERRE Archipanel's design. This Archipanel's design has been the result of a collaborative work process, where the various contributions of the members of the ERRE team have given rise to a piece with a unique character and personality, with which we feel identified.

ERRE is an architectural studio based in Valencia, Spain. Formed by a great team of professionals, it has been working in the development of residential, educational, sports and public projects for more than 20 years.

Its understanding of architecture is based on passion and respect. Each new project supposes a new challenge and in each one it seeks to provide a functional architectural solution and improve the lives of its users who enjoy it. It works away modestly, learning and improving during each project.

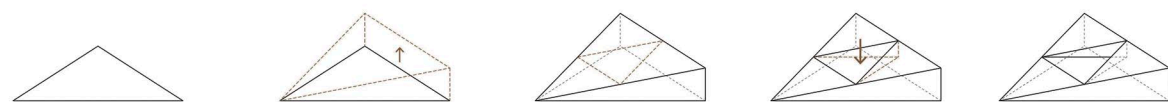


EDEM Marina de Empresas, ERRE Architecture



Lanzadera, ERRE Architecture





For the ERRE Architettura team, each project is an opportunity to achieve quality designs with a positive impact on people's lives and our planet.

To this end, they establish strategies based on traditional and innovative solutions to minimise the environmental footprint of the architectural designs they produce.

Tessel has been an excellent opportunity to learn, research and work with a material that transforms plastic waste into architectural panels conceived following concepts such as lightness,

sustainability and recyclability.

A perfect opportunity to continue experimenting and providing strategic value through a product that combines the most advanced technology with the sustainability concerns demanded by our environment.



AESTHETIC KINDNESS

Sustainability,
aesthetics, emotion
and intelligence are
the ingredients that
give meaning to
ARCHIPANELS.

An industrialized product that allows infinite solutions in terms of the appearance of the finish, both in format, shape, texture, color, material, etc. All assembled in a lightweight structure, very versatile, easy to install and adaptable to any space.

Systems

With the aim of creating forward-looking application systems and offering the most innovative solutions, ARCHIPANELS develops adaptable surface systems that aim to provide flexibility in application.

SUSTAINABLE DESIGN AND SOCIAL RESPONSIBILITY

*At Archipanel's we had a dream, to recycle
industrial waste converting it
into elegant panelling..*

We believe in timeless and respectful design thanks to the innovation of our engineering to develop sustainable and demonstrable architecture.

Our collection is 100% recyclable and our goal is to increase the percentage of recycled material used in its manufacture, that is why they are labelled with the % of waste used.

We work with the minimum possible amount of natural resources, seeking to give a second chance to materials in disuse, causing the minimum possible impact to our planet.





Archipanels is designed to withstand the impact of time, focusing on quality. Social responsibility and sustainable design play an essential role in our processes.

Our production capacity and our technical know-how enable continuous innovation in our production, in the use of state-of-the-art machinery and in the adoption of demanding quality control and

management systems. Sustainability is a commitment that the company pursues at all stages of the production cycle.

Our journey towards sustainable design is an ongoing process, and by working with like-minded designers and architects, we ensure that our processes continue to move forward to minimise the environmental impact of our collection.



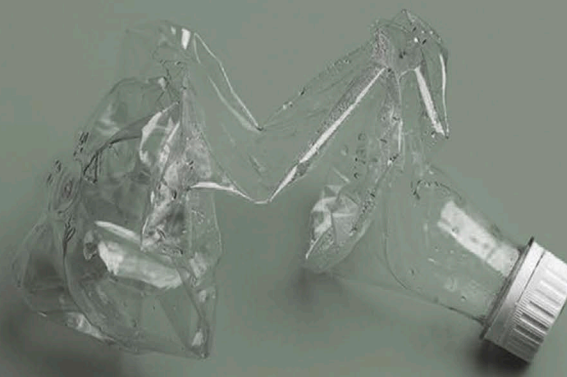


DESIGNED AND MANUFACTURED TO LAST

Archipanels works in collaboration with the most renowned international designers with the intention of creating high quality projects, focusing on timeless appeal and a “built to last” mentality, therefore sustainability is part of our day to day, it drives our decision making, our processes, our designs and our work ethic. We understand that we have a responsibility to limit the impact

of our panels and a duty to work for a more sustainable future. We are fully aware of the impact our industry has on local and global communities. We strive to further reduce our environmental footprint, and are committed to creating durable, sustainable and ethically sourced panels that will provide differentiation for many years to come.

MATERIALS THAT MATTER



We allocate significant resources to support a circular use of materials.s.

All materials are CFC, HCFC and HFC-free. There are two polyurethane manufacturing options: gas-based or water-based. To date and worldwide, the most widely used method has been gas-based, which uses fluorinated gases, especially hydro-fluorocarbons (HFCs). Different studies have shown that these gases have detrimental effects on the ozone layer and on global warming. The alternative is the manufacture of water-based polyurethane, with which we work in Archipanels, which is environmentally friendly, does not affect the ozone layer or global warming.



A F F O R D A B L E A N D N O N - P O L L U T A N T E N E R G Y

The building and interior design sector must contribute to a more efficient use of energy, with the construction of Nearly Zero Energy Buildings (NZEB), our panels help to optimise energy consumption by between 50% and 80%.

Our composition is an effective and highly efficient thermal insulator, also providing acoustic insulation.

H O W ?

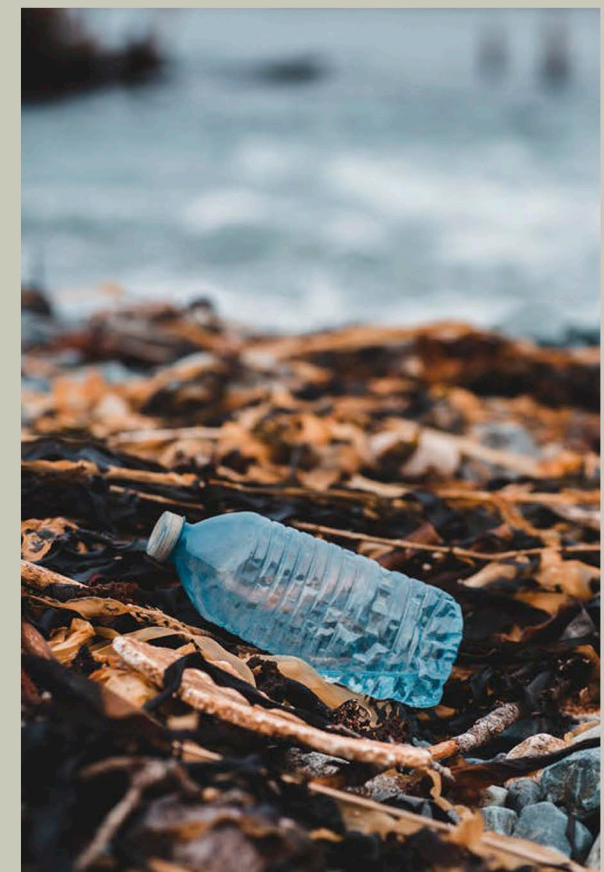
PU foam waste can be milled and reprocessed into other panels, there is even the option of creating chemical recycling. The term chemical recycling describes the conversion of polyurethanes to produce polyols for second life applications. Three technologies have been developed: hydrolysis, aminolysis and glycolysis.

The main raw material in our panels is polyurethane, and in order to optimise the impact on its carbon footprint, it contains recycled marine PET, the result of a collaboration with the ECOALF Foundation.

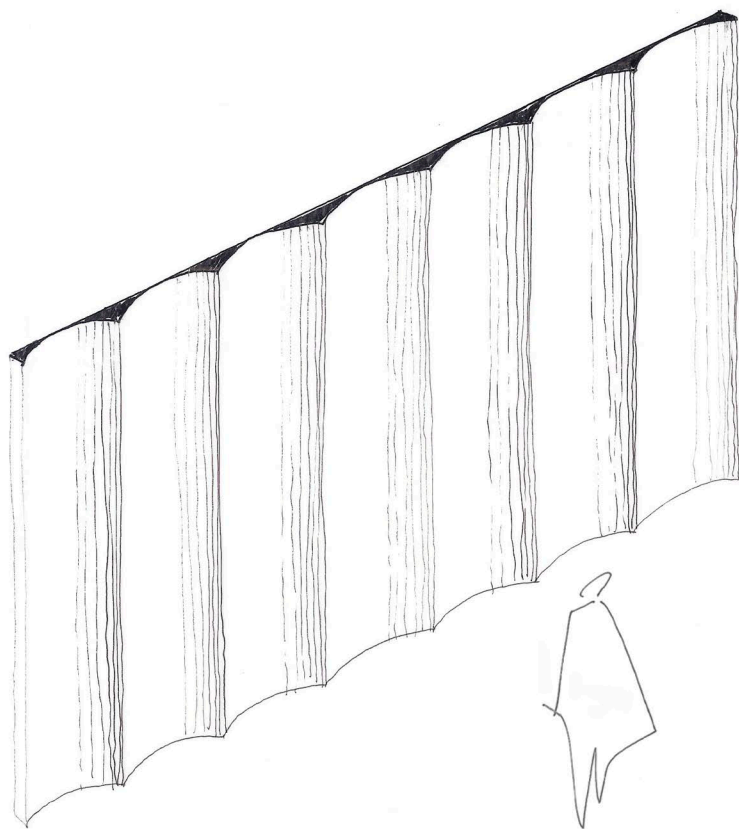
Believing in caring for the planet for future generations, we have a firm commitment to increase the percentage of recycled material year after year.

Z E R O G A S E M I S S I O N S

Our raw material prevents the proliferation of mould and fungi which are detrimental to health and for the rooms themselves. In addition, it does not produce isocyanate emissions and volatile organic compound (VOC) emission levels are minimal.



Panel
D U N E



by KENSAKU OSHIRO

“Nowadays, sustainability is a main issue and, as a designer, it is inevitable to deal with this theme. In particular, building materials, such as wall coverings, have a stronger impact on the environment.”

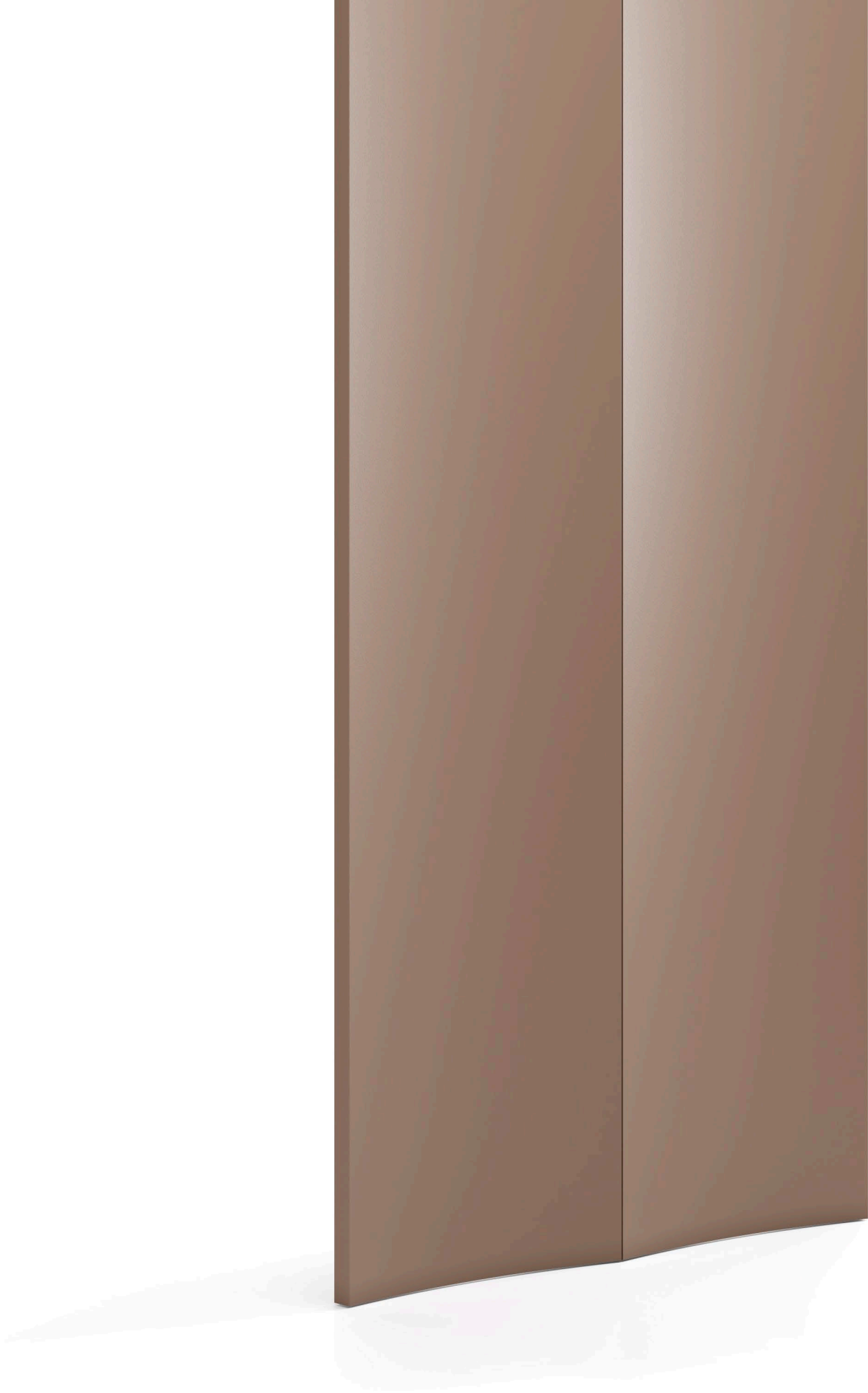
LIGHT AND HARMONY

Dune goes beyond the sole decorative purpose exploring the relationship between man-environment-architecture and their harmony, with a specific focus on how natural light affects the surroundings.



“With the utilization of sustainable materials, along with Archipanel’s large-format manufacturing technology, I imagined a wall covering system with a wide curved surface, synthesizing aesthetic and optimization of material. Interacting with the environmental light, combined with its smooth finish, it creates soft gradual shadows enhancing the space.

— Kensaku Oshiro



K E N S A K U O S H I R O



Kensaku Oshiro was born in Okinawa, Japan, in 1977. He moved to Milan, Italy, in 1996.

After gaining a Master's degree in Industrial Design at the Scuola Politecnica di Design in Milan in 1999, he began working with various studios until 2004, when he joined the design team at Lissoni Associati where he worked until mid-2012. In June 2012, Kensaku moved to London to join BarberOsgerby studio, where he

continues his career as a free-lancer.

He has participated in numerous exhibitions and competitions and has obtained a range of prestigious international awards such as: Design Report Award (2006), Elle Décor France Design Award (2006), Red Dot Award (2008), IF Design Award (2009), Young & Design (2012), Cristalplant + Poliform Design Contest (2012) and Gandia Blasco Outdoor Design Contest (2012).



APPLICATIONS AND ACCESSORIES

Easy integration of appliques into our panels by means of simple machining, offering the client the option of fine adjustments on site.



Innovative combinations in ceilings by using different patterns or interpretations. Its unlimited potential and ease of integrating lighting make each space unique.



Panel
MINERALS

by
RAMÓN ESTEVE

From two architectural elements such as geometry and organic shapes, Minerals was born, a wall covering panel designed by Ramón Esteve.





R A M Ó N E S T E V E

Ramón Esteve is an Architect and Designer, with one facet having emerged as a consequence of the other. In 1991, he founded Ramón Esteve Estudio with the idea that architecture is a global discipline. His training as an architect has lead to a transversal vision whereby architecture and design form a single, almost inseparable concept, generated under the same laws and the same project premises with the aim of creating complete environments through a mutual interaction between both disciplines, where design acts on architecture and vice-versa; giving each one the importance and the complexity they have.

His portfolio includes extensive experience in public health and cultural works, in private buildings for public use such as offices, hotels, restaurants or ephemeral architectural installations and in exclusive single-family homes. In the area of design and art direction, he has worked with brands of national and international prestige.

In the field of design, his work has been recognised with various international awards such as the Red Dot Design Award, the NYCxDDesign Award from the New York Magazine Interior Design, or the Good Design Award from the Chicago Athenaeum Museum; as well as awards from relevant design platforms such as Archiproducts or the Wallpaper magazine.

In the last year his name appeared on the AD100 list, a selection of architects, interior designers and designers compiled by the various international editions of Architectural Digest, and in 2018 Forbes magazine included him in its list of the 100 most creative minds.



Casa Clos de la Vila, Ramón Esteve



Refugio en la Viña, Ramón Esteve

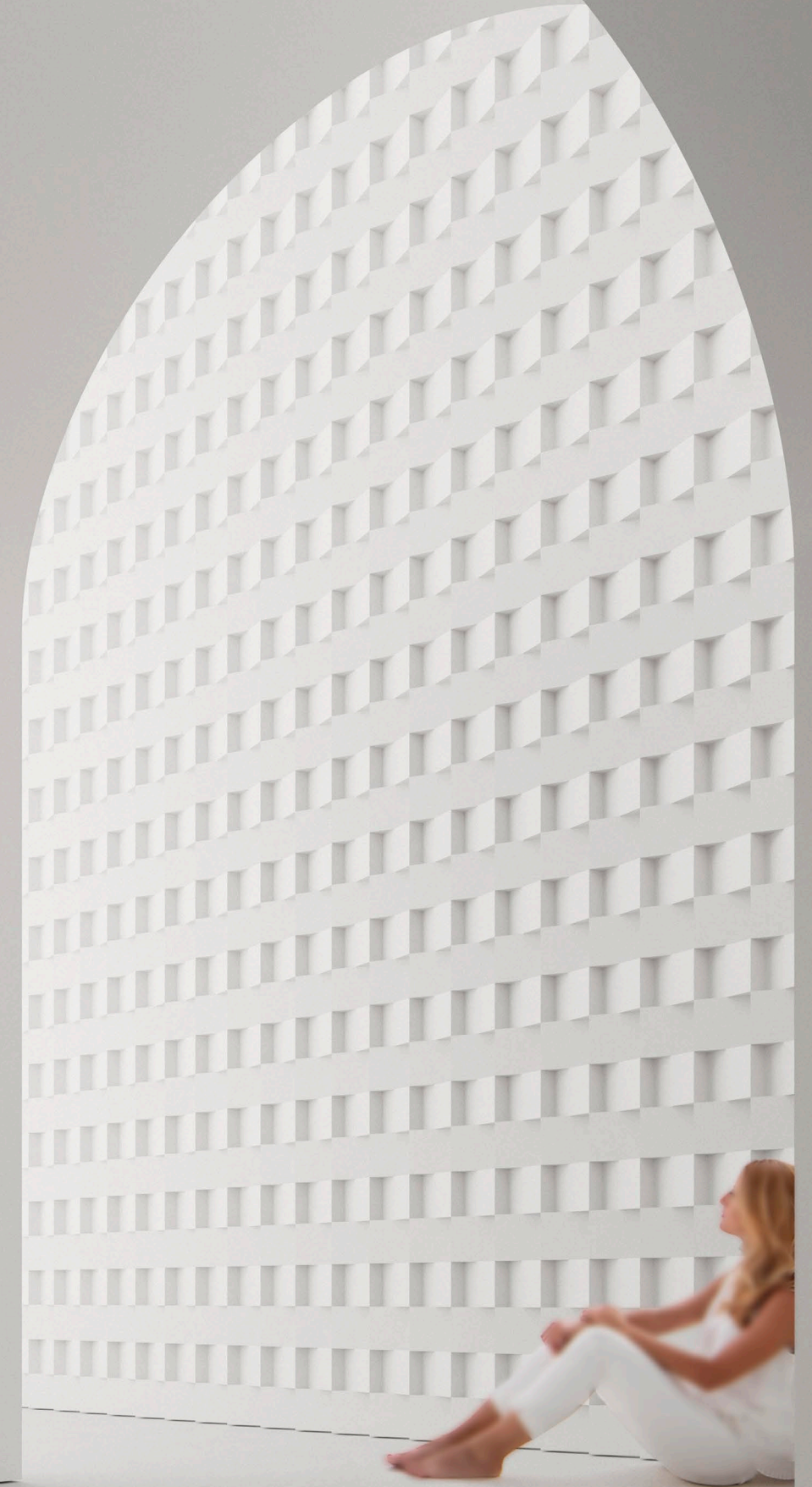


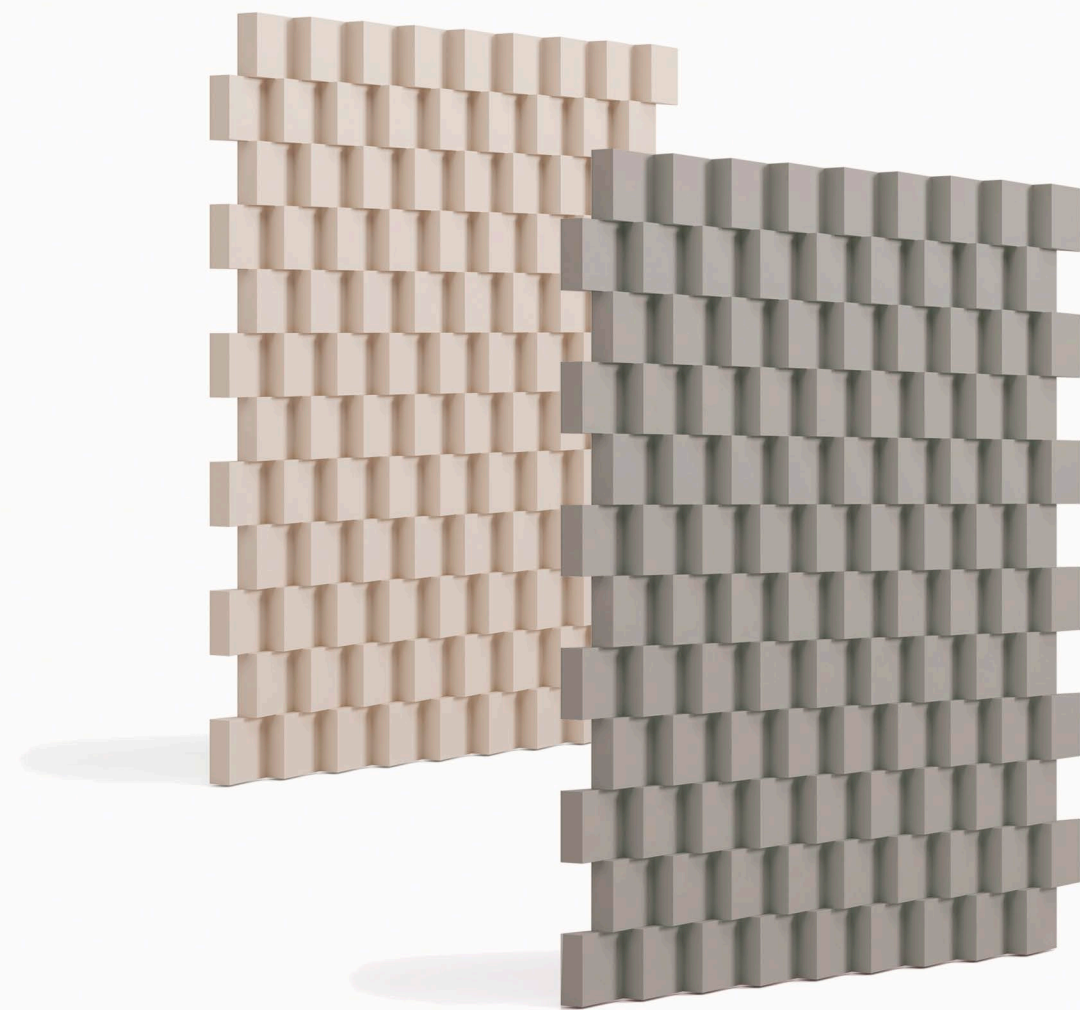
Panel

TEULA

by
FRAN SILVESTRE

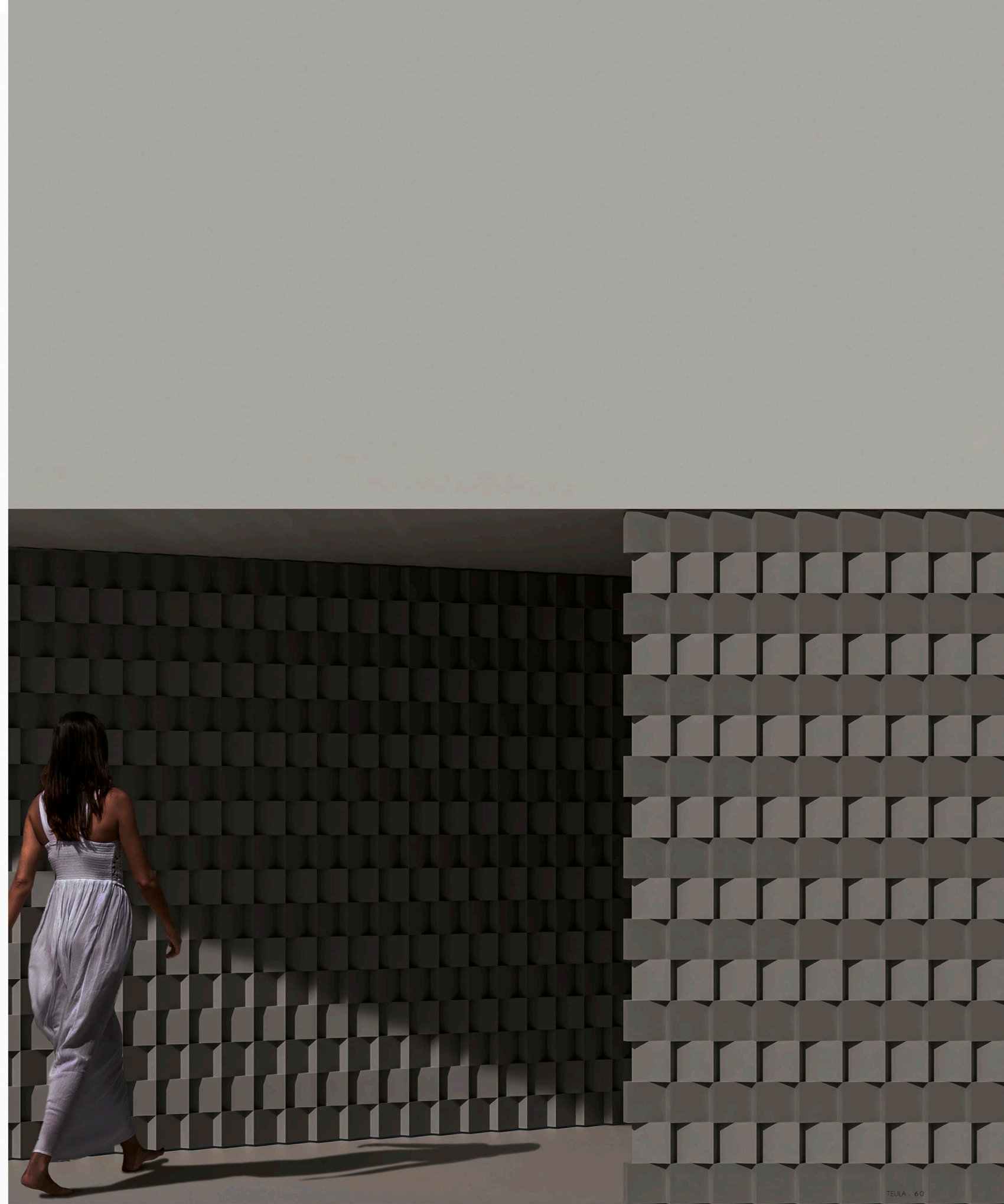
Stimulate creativity and inspire users to create spaces that match their personality and character. Teula makes it possible in a simple way thanks to its ease of installation and its versatility.



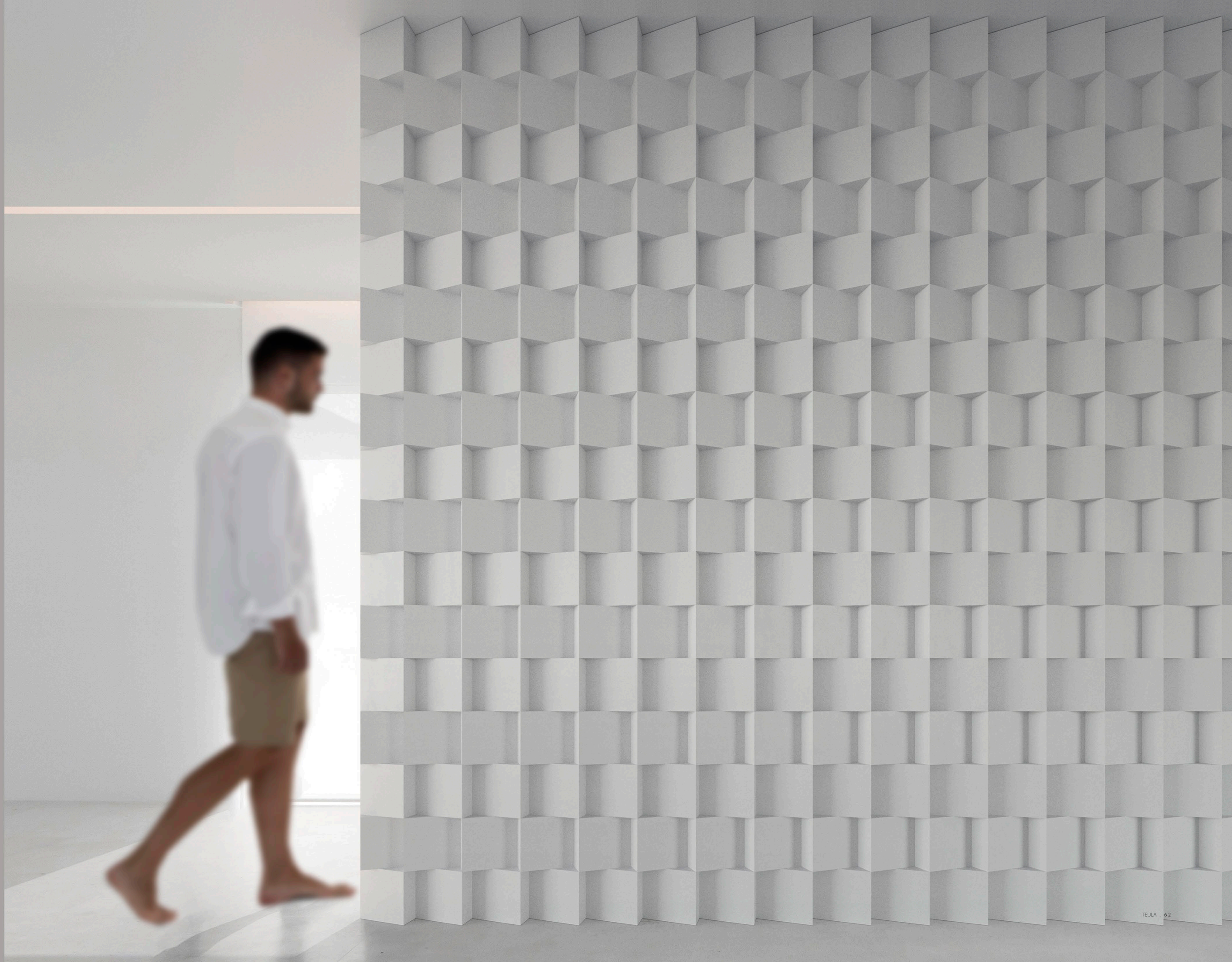


Teula is configured as a panel formed by the superposition of prismatic elements that alternate their orientation in each of their rows. This generates a changing texture depending on the point of view and the direction of the light. At the same time, the geometry generates strong shadows that bestow greater dynamism and depth on the composition.

The pieces are arranged in such a way that they all share a vertical edge, which generates continuity in that direction.



SOFT CUT-OUTS
AND CAREFUL
PROPORTIONS



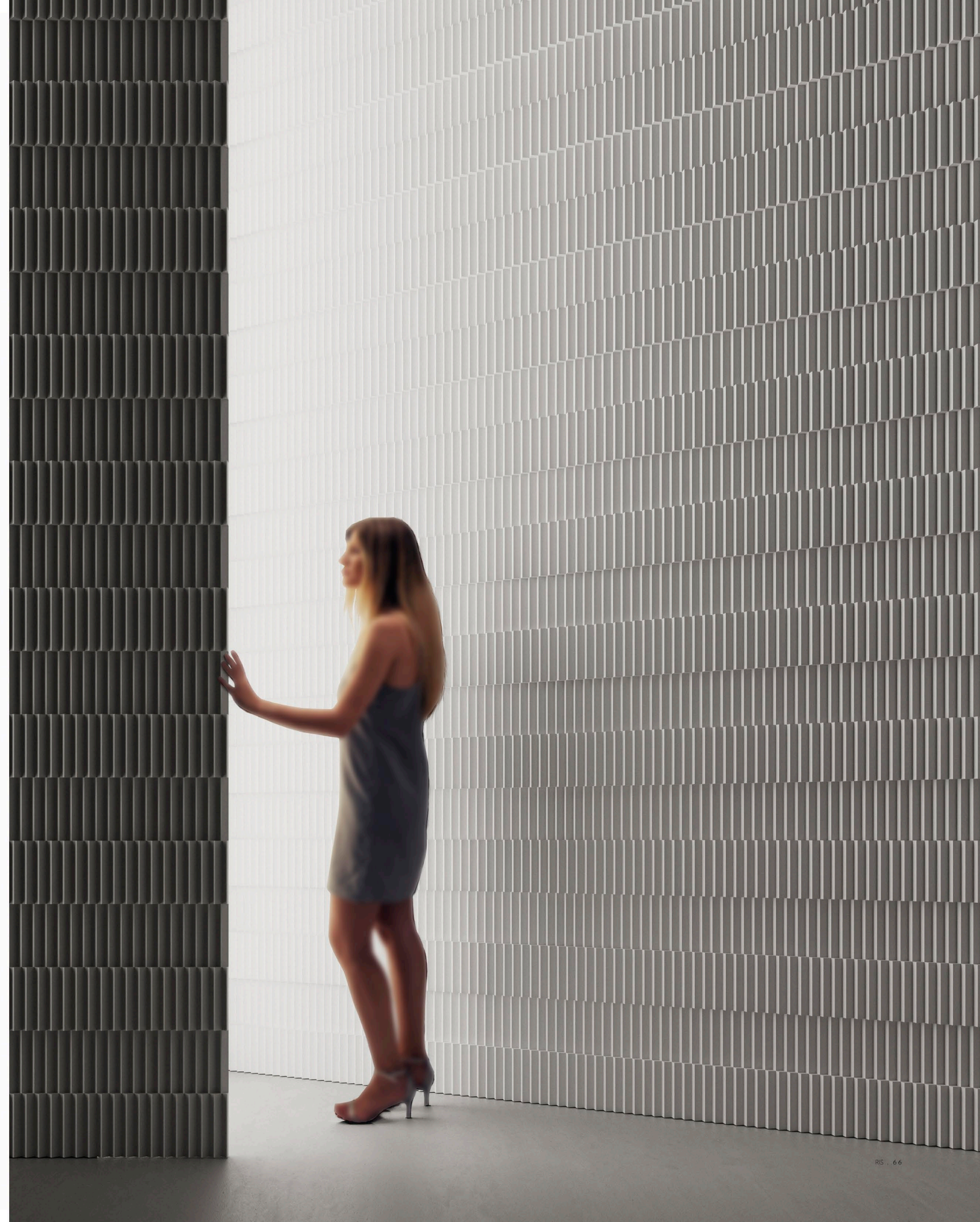
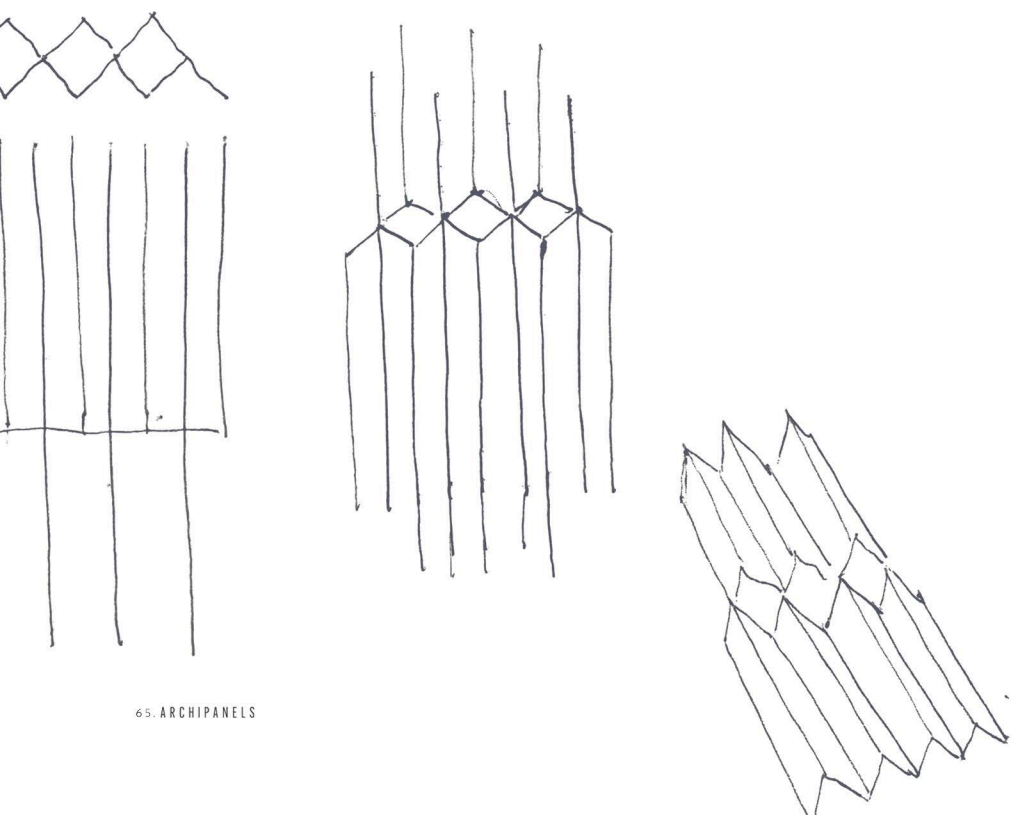


Panel

R I S

by FRAN SILVESTRE

The RIS panel presents a uniform, small-scale texture generated by the repetition of very simple geometric figures, a series of slender prisms joined by the vertical edge. Each row is displaced half a piece with respect to the previous one, which generates horizontal stripes that balance the marked verticality of the system.





The texture that is generated possesses a movement and rhythm that changes depending on where it is observed.



INDOOR FEELINGS



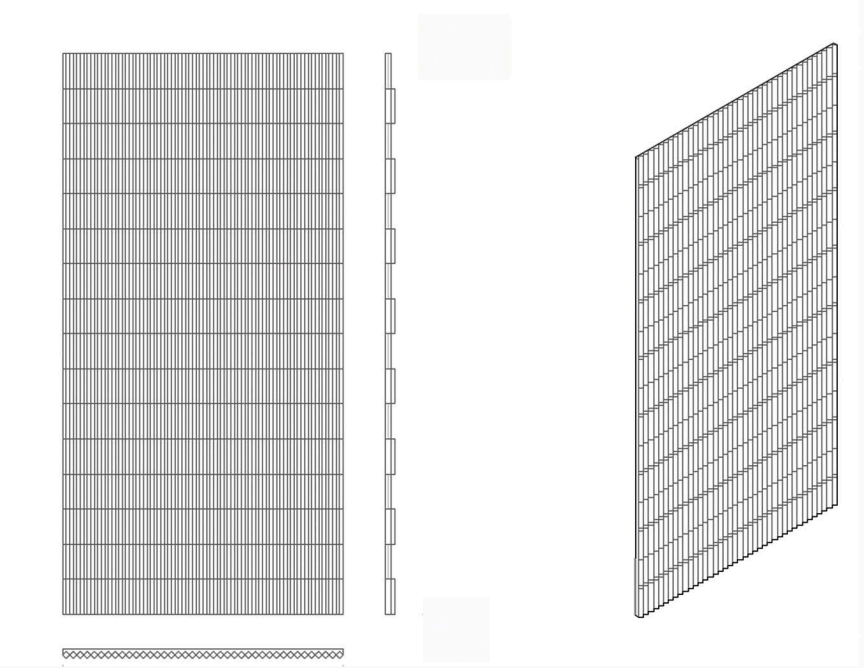


F R A N S I L V E S T R E

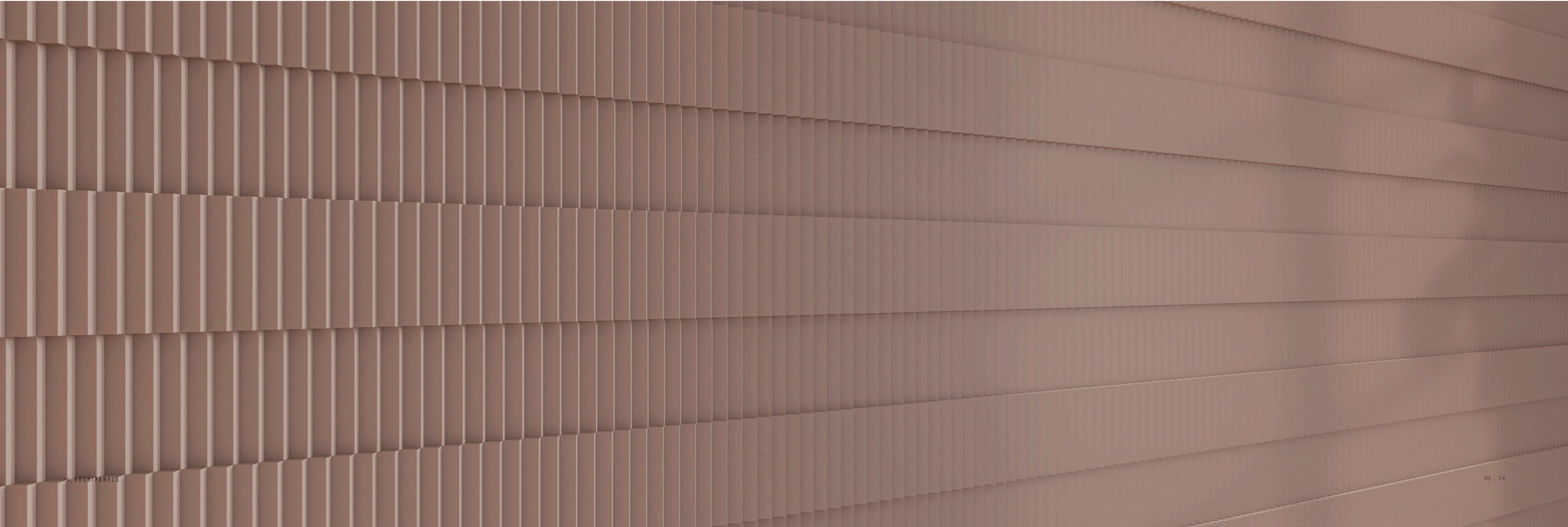
Fran Silvestre Arquitectos is an Architecture and Design studio based in Valencia, Spain. Comprising a multidisciplinary group of professionals, it develops residential, cultural, corporate or public projects worldwide, with clients in Europe, USA and Russia.

The studio has received international awards and recognitions throughout its trajectory, such as the MHK Berlin in 2009, the Red Dot Design Award in 2013, the NYCxDESIGN Awards 2016 in New York, the German Design Award 2016 or the First Prize in the Product Design Category at the XIII Spanish Biennial of Architecture and Urban Planning 2016.





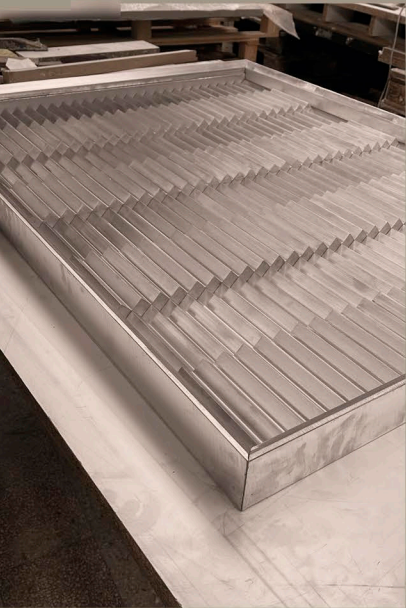
The geometry of these pieces allows for visual continuity and joints and the systematisation of repetition is proposed in order to cover larger areas.



LARGE FORMAT, DEPTH
AND TIMELESS FINISHES

Unprecedented formats and volumes.

Geometrics reliefs with
+/-60mm unevenness only
possible thanks to our tech-
nology, this gives us surprising design
freedom.



TURNING CEILINGS INTO
FINE PROTAGONISTS

*Innovative combinations in
ceilings by using patterns
or different interpretations. His
unlimited potential and ease
to integrate lighting, makes
that each space is unique.*

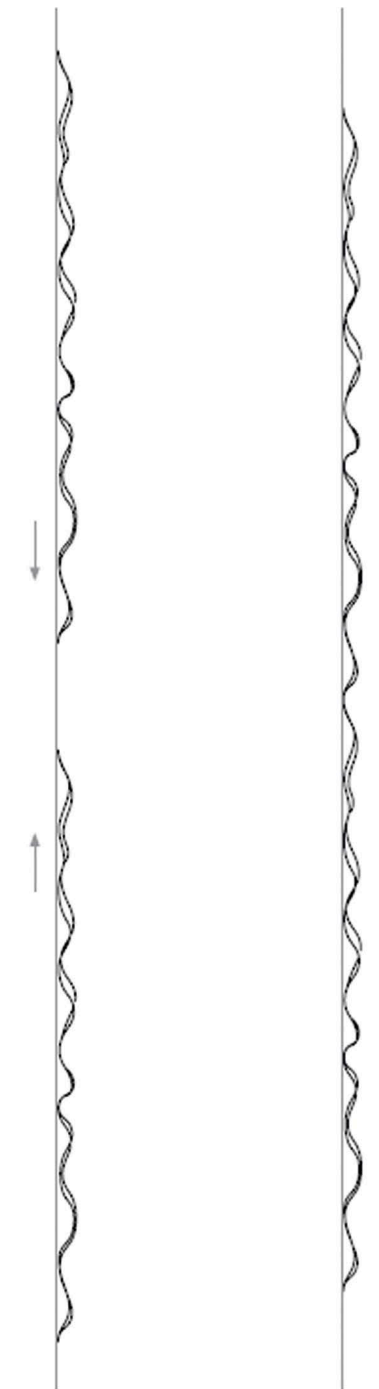


Panel
FOLD

by VICTOR CARRASCO



A subtle collection that generates softly textured folds to elegantly panel walls and ceilings in both home and commercial spaces..







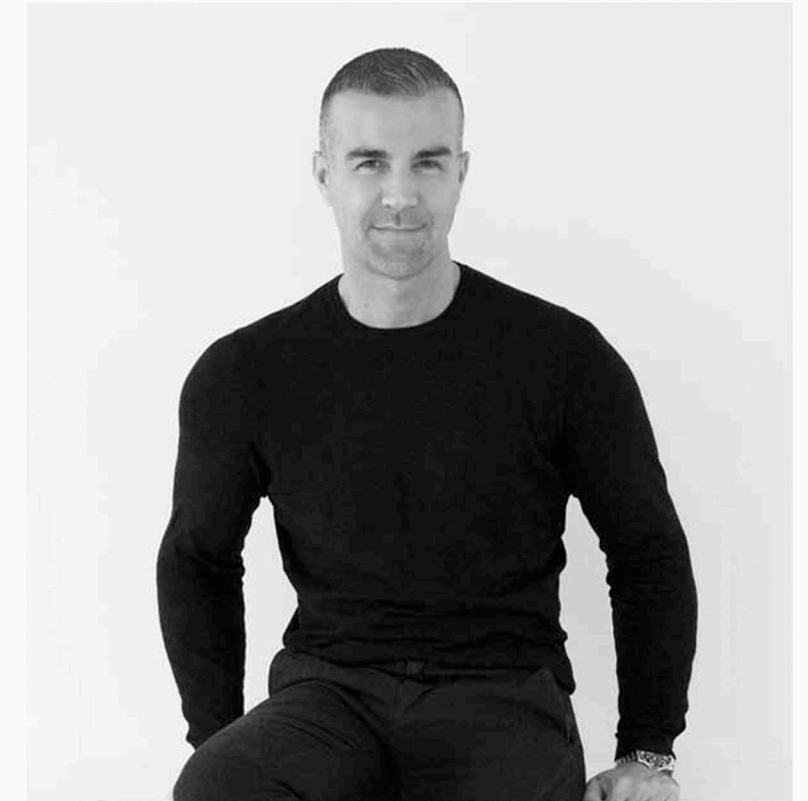
V I C T O R C A R R A S C O

Born in Valencia (Spain) in 1974, Victor Carrasco began his professional career after graduating Cum Laude in Industrial Design Engineering at the Polytechnic University of Valencia.

Far from fashions and trends, he develops and puts international brands in the center, with remarkable added value, thanks to his passion for synthesis, sustainable growth and his pragmatic vision of the future.

Founder and Strategic Director at Vicccarbe, a role that he combines since 2007, with being one of the counselors of STEELCASE, the prestigious American multinational company, he also collaborates with many other renowned brands.

Throughout his career, he has been honored with the most prestigious prizes such as Príncipe Felipe Award for Entrepreneurial Excellence, German Design Award, IF Design Award or the Iconic Awards 2022: Best of Best Innovative Material, among others.



” THAT’S WHY I FELL IN LOVE WITH THE ARCHIPANELS
PROJECT, BECAUSE SUSTAINABILITY IS IMPLICIT
IN THE 360° OF THE COMPANY.”

VICTOR CARRASCO

Why Archipanels?

Transforming trash into elegant panels by and for profes-
sionals. How can you say no to such a value proposition?
Architects and designers don’t have so many timeless options
for their projects beyond painting or cladding with wood,
stone or ceramic and certainly hardly with such a solid sus-
tainability premise as this one.

The market has been offering decorative panels for years (a
word I don’t like very much) but no one before Archipanels
had come up with such a clear, differentiating and disruptive
purpose.

Inviting top professionals for the first time to create a signa-
ture collection that produces eco-sustainable panels has
been a pioneering milestone and I am grateful to be part of
this project.

What do you think makes us different?

Focus.
There are many companies that produce shapes, designs and
reliefs but without solid criteria. They may have knowledge
of the market but without a cultural background they are
unable to create a love brand between architects and inter-
national designers.

How do you value sustainability in
your projects?

I believe that sustainability is not a fad, it is a conclusion.

We have a responsibility to get involved between industry and the
environment to improve the deterioration to which we have sub-
jected it.

As an engineer I wish to have a specialty related to re-construction,
a specific training to minimize the impact we have generated to our
planet and repair even visually the aberrations made.

I think we have too much greenwashing, eco-posturing, and we
must demand that companies demonstrate their real commitment
to the traceability of their actions.

For all these reasons I fell in love with Archipanels because sus-
tainability is implicit in the 360° of the company.



Panel

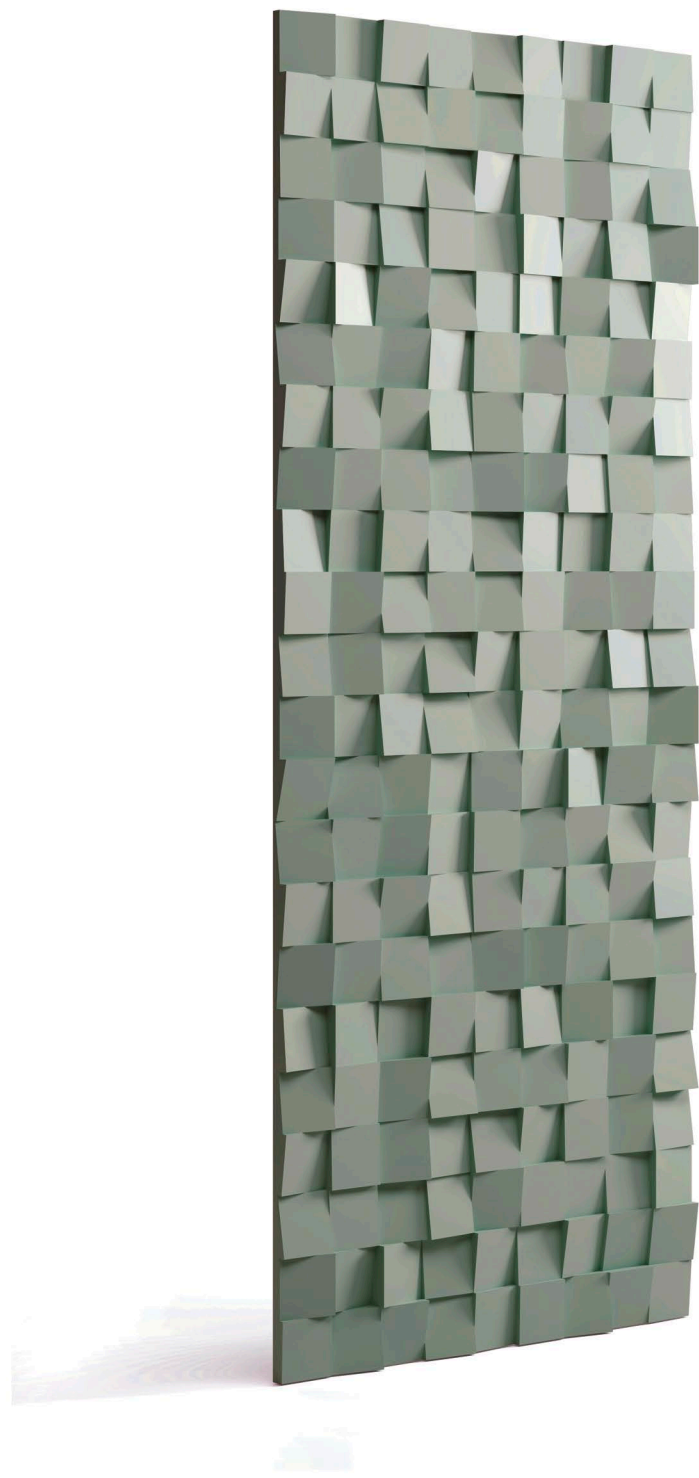
M E T R I X

by ARIK LEVY

Collection of elegant geometry playing with the asymmetrical repetition of its pieces, perfect for spaces in which to play with volumetrics.







Inspired by random geometry yet encored to a grid, Geo is a visual manifestation of evolution and creativity. It talks architecture and depth, computer science and craft. The light interaction with the structure and the angled surfaces comes across as a kinetic effect of slow and deep movement. Its anti-fragile arrangement enhance the notion of stability and majestic confidence.



A R I K L E V Y

Artist, technician, photographer, designer, video artist, Levy's skills are multi-disciplinary and his works are shown and installed worldwide. Best known publicly for his sculptures – such as his signature Rock pieces –, his installations, limited editions and design, Levy nevertheless feels "The world is about people, not objects."

Hailing originally from Israel and moving to Europe after his first participation in a group sculpture exhibition in Tel-Aviv in 1986, Levy set up his studio in Paris in 1992.

Heavily dyslexic, art became his medium of expression. His formation was unconventional where surfing and painting on surfboards as if they were canvas, as well as his art and graphic design studio, took all of his time back home. After years of practice Levy decides to take on studies at the Art

Center Europe in Switzerland where he gains a BS with distinction 1991. After a stint in Japan where he consolidates his ideas, observing Japanese minimalist culture and way of life, and taking on very different experiences such as manufacturing products and pieces for exhibitions, Levy returns to Europe where he contributes his artistry to another field contemporary dance and opera by way of set design and installations.

The creation of his studio then meant a foray back to art, his first love, followed by industrial design, as well as other ways of expressing his talent.

Considering himself now more of a "feeling" artist, Arik Levy continues to contribute substantially to our interior and exterior milieu, his work including public sculpture, as well as complete environments that can be adapted for multi-use. "Life is a system of signs and symbols," he says, "where nothing is quite as it seems."

As before, today the world of architectural forms is also described as a world that is conditioned by the material and arises from the material. That is why, in the current context, architecture values Archipanel's signature panels, which become the most cost-effective solution to decoratively change the aesthetics of any living space.



Panel

GRADIENT

by CORY GROSSER

“Like most American boys of my generation, I collected baseball trading cards. One particularly coveted baseball card changed when viewed from different angles. This was often used to show a player in action, like swinging the bat for example. That type of printing is called Lenticular and it allows a still image to change appearances when viewed from different angles. This idea led me to create my Archipanel collection in which the panels have a different aesthetic based on the viewing angle. This would allow for example a wall to be perceived differently as you walk in different directions. As is common in my work, the goal of the project was to achieve an interesting experiential effect with minimal forms and simple graphic compositions. This project is uniquely suited to Archipanel because of the company’s ability to manufacture panels with greater dimensional depth.”







C O R Y G R O S S E R

Cory Grosser + Associates is a globally successful, boutique design studio based in Pasadena California. The studio specializes in leveraging beautiful design to create emotional connections between clients and their customers. This approach is called “Creative Intelligence” whereby design is the force behind creative strategies for business and engaging narratives for people. The studio’s work lies at the intersection of commerce and culture and includes; architectural design, furniture design, brand strategy, and creative direction.

Although small and highly focused, the studio has helped some of the world’s largest and most prestigious brands use design to succeed in the modern global marketplace. Since 2002, the studio has operated under the “Atelier” or workshop model. In this structure, a small group of talented creatives work closely with Cory to deliver work of the highest level of rigor and execution. This collaborative atmosphere of architectural, industrial, and graphic designers ensures that projects are completed with a perfect balance of mastery and fresh thinking.



“Likewise, it’s important to note that sustainability is an important part of the project. The first thing architects and designers can do to create a more eco-friendly built environment is to use the principles of good design to discourage short-term disposal design. The next is to try and increase the use of recycled content in the projects that we create. As the first company committed to large-scale recycled architectural surfaces and premium design, we were able to achieve our goals.

— Cory Grosser

CREATE INFINITE FINISHES TO
MAKE YOUR PROJECT A UNIQUE
AND INTEGRATED SPACE.

*Our panels are supplied raw, with the colour of their base
and recycled particles, making them very easy to
assemble and caulk.*

*The subsequent colour application can be done simply
by roller or spray to match the rest of the colours of the
architectural space, thus allowing infinite options in
terms of colours, textures, matt vs. satin finishes, etc.*



By spray.



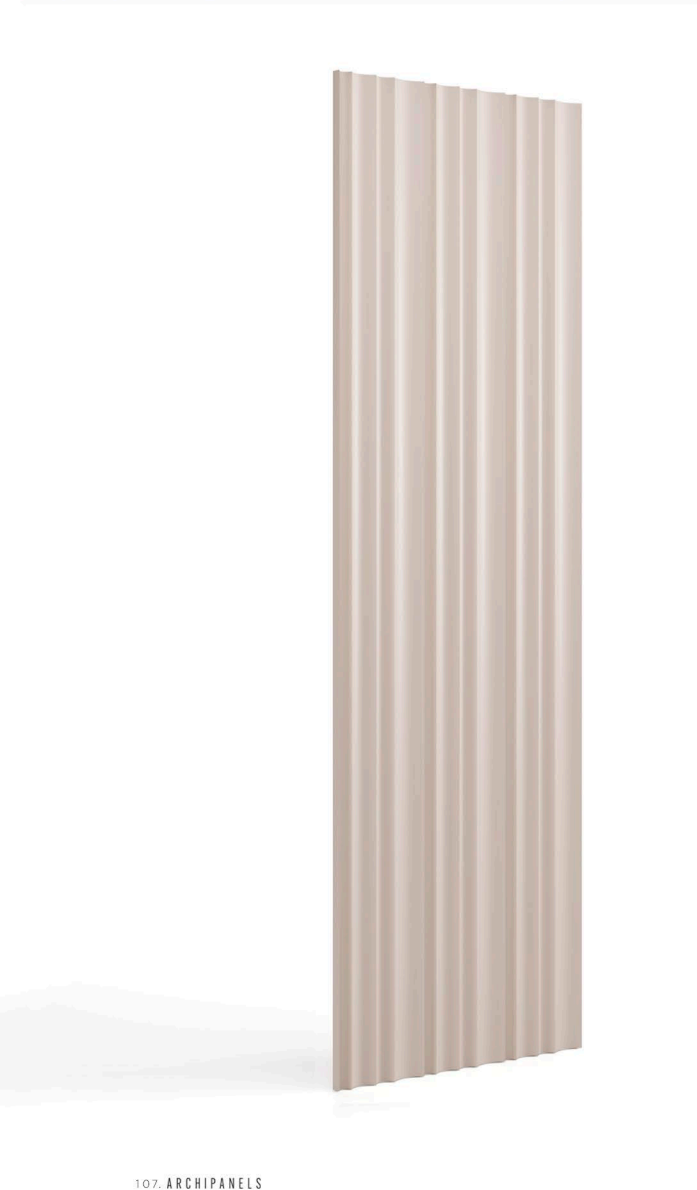
By roller.



Panel
O N A

by
FRAN SILVESTRE

Like lines traced by the wind on water or sand, the geometry of the ONA panel reminds us of elements found in nature. The tracing that gives rise to these pieces generates very soft shadows that by way of repetition maintain a constant rhythm.



It is a design marked by its verticality which is formed by very slender curved pieces of different and changing radii.

By conceiving the collection with finishes that can actively participate in the life cycle of the different materials that make them up, we understand sustainability as a consequence of timelessness, as elements that can resist the ravages of time and bridge it.







The possibilities offered by our panels guarantee total flexibility of compositional solutions and respond to the needs of an unconventional search for expressive quality.

The encounter with design demands an approach to the material based on respect for its possibilities, even the most hidden ones, which gradually emerge in a unique collection.



*House of the Sun,
Fran Silvestre*

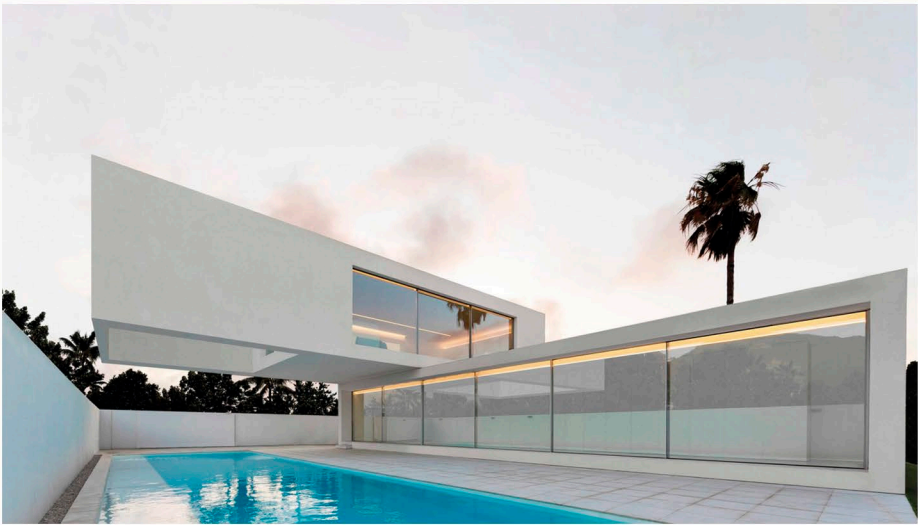


Balint House, Fran Silvestre



REDEFINING SPACE

Relief gives a completely different dimension to space. With Archipanel you can create disruptive optical effects to achieve exciting reliefs and textures. It is designed for those who want to achieve a sensual and creative atmosphere on their walls and ceilings by creating new conceptual experiences.



House of Sand, Fran Silvestre

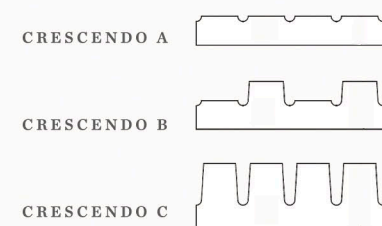
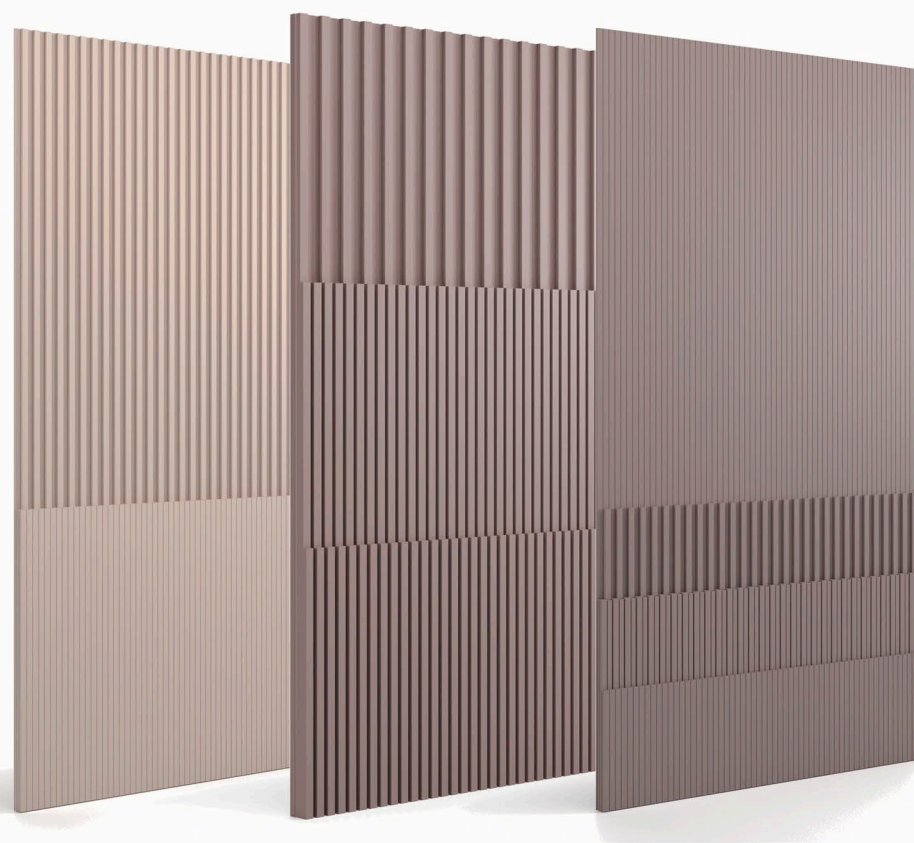
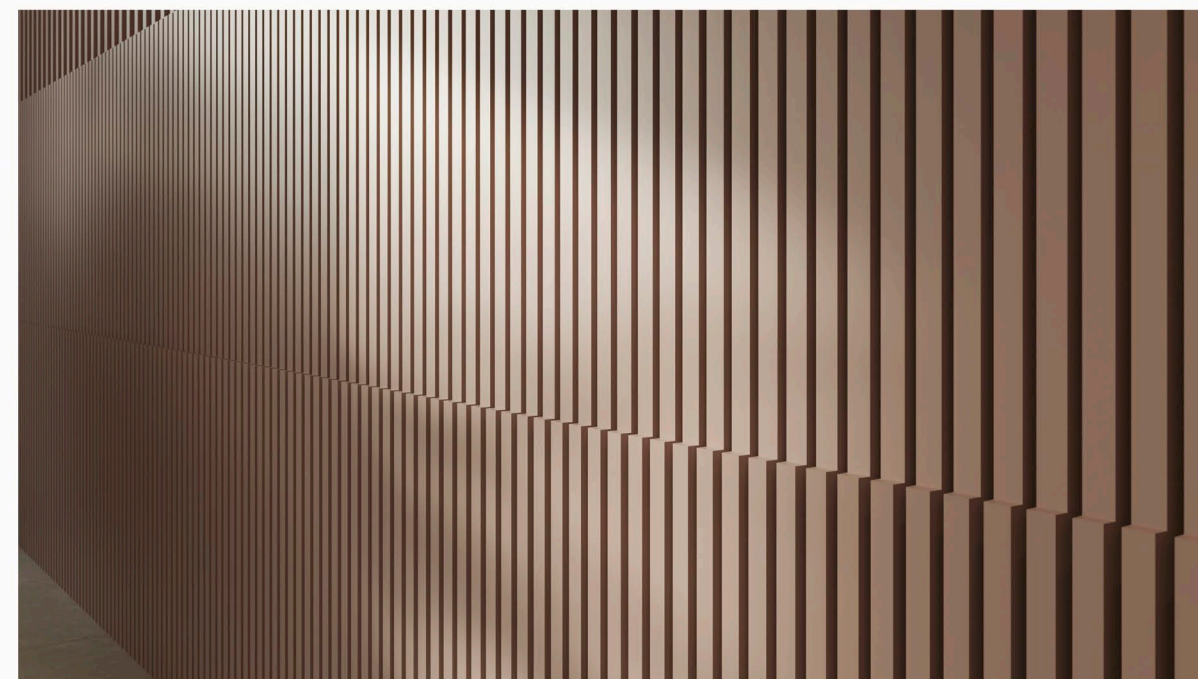
Panel
C R E S C E N D O
by L U C A P E V E R E



The repetition of modules of different lengths gives rise to a series of levels and geometric frets useful for interior designers and architects to visually break up vertical surfaces; from the configuration of the four different panels, it is therefore possible to obtain boiserie, ceiling cornices and skirting boards with a rational and contemporary language, working on aesthetics that could be elegant and sober.

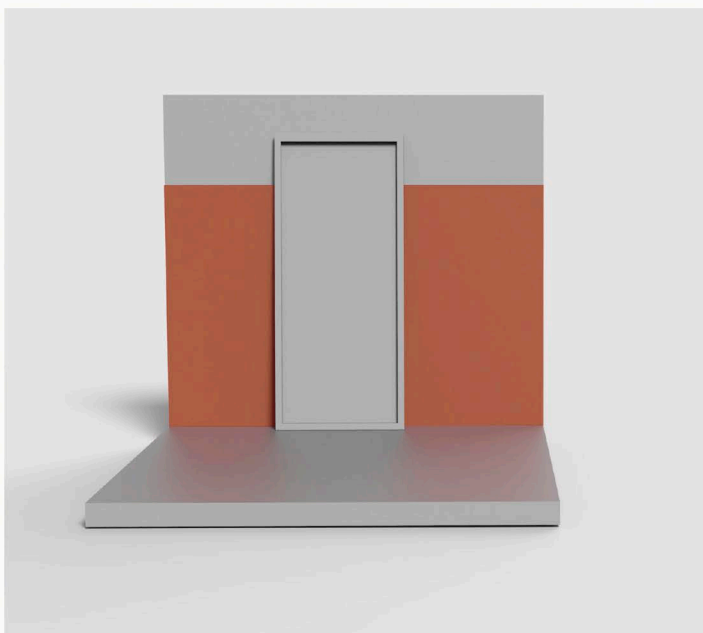
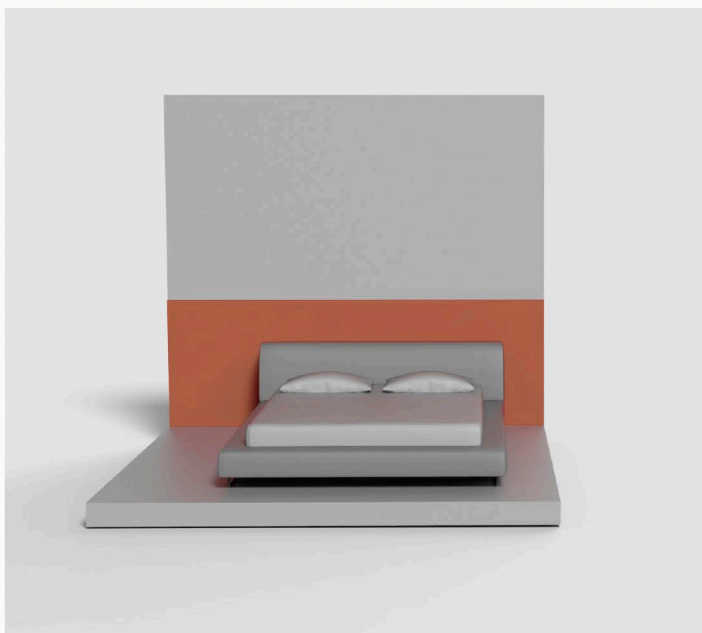
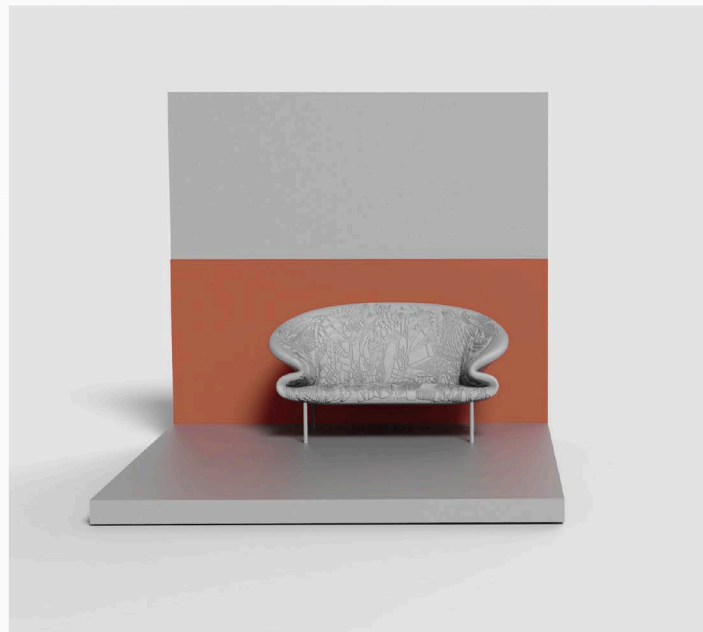
Following the matrix, the panels can all be equally cut and vertically joined in continuity.

The name "Crescendo" indicates a collection in progress that can decrease or increase in complexity and which pursues a type of sustainability not only linked to the material, also to aesthetics. A balanced aesthetic based on a timeless sign - the line - made to last beyond fashion.

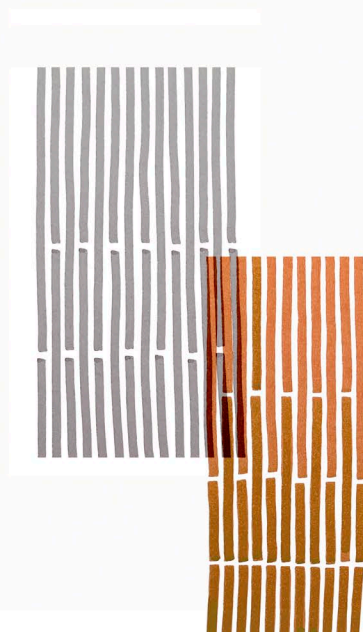


Crescendo is a collection of large-sized panels for architecture based on the repetition of a module. This repetition allows you to create different geometric patterns, based on a common matrix, which develop in width, but also in depth, perfect for walls and ceilings.





The idea behind the proposals to be followed is to create a tool for professionals. Following this concept, the interior design is the useful element that divides walls into two parts for the various rooms. Therefore, the panels of the collection can be cut and joined together to clad in different ways.



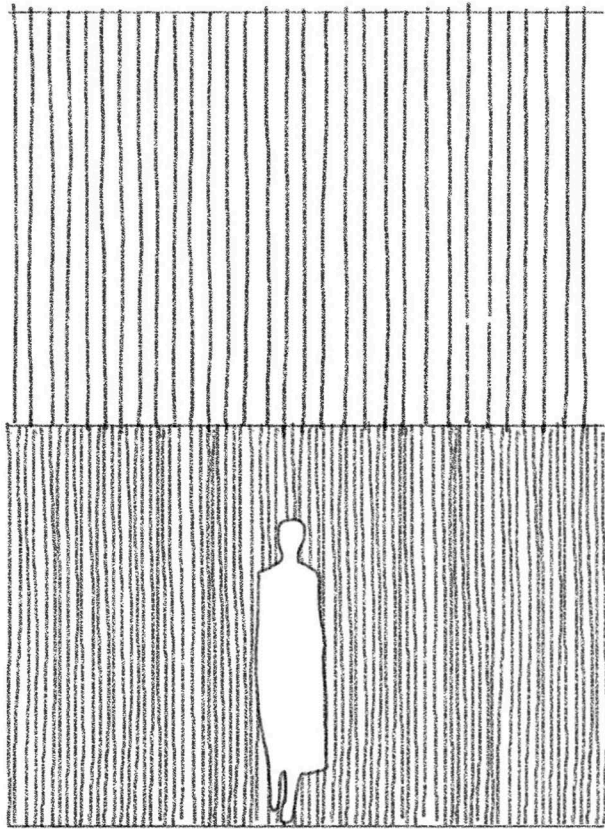
LUCA PEVERE

Luca Peveri was born in Latisana (Italy) in 1977 and graduated in Design at the Politecnico in Milan where he pursued his training with Clino Trini Castelli and Marco Ferreri between 2002 and 2006.

In 2006 he established the LucidiPeveri Design Studio together with Paolo Lucidi in the historical fortress town of Palmanova and starting from 2021 he also works as a freelancer.

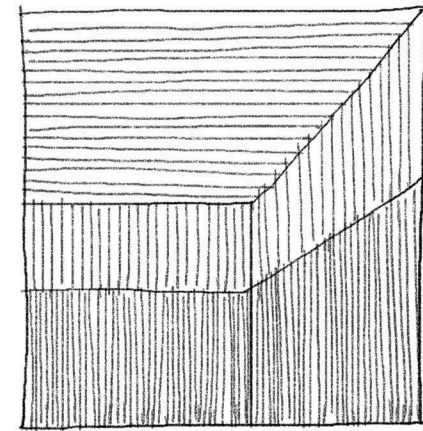
He collaborate with some leading international companies such as Viccarbe, De Padova, Agape, Ligne Roset, Hem, Gebrüder Thonet Vienna, Foscari, Kristalia, Zanotta, Arflex JP and many others.

He took part in various exhibitions in Europe and in the U.S. and some of his products appeared in different museums receiving numerous awards and recognitions such as Designpreis Deutschland, Red Dot Design Award, IF Design Award, Good Design Award, Compasso d'Oro Honourable mentions, Cristalplant + Agape Design Contest, Interior innovation Award, Hospitality Design Award and Best of the Year Award.



Archipanel

Panel
T E M P O



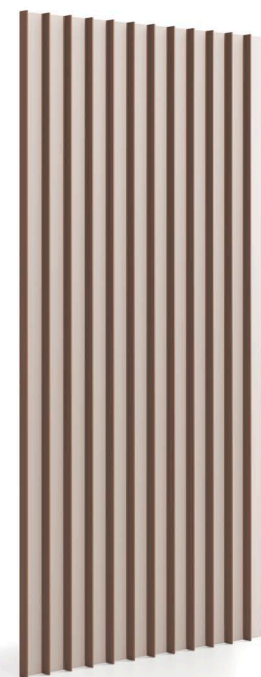
by BALZAR ARCHITECTURE



As versatile as it is timeless, the Tempo collection (from rhythm and time) arises from the commitment to offer a careful design on the surfaces of spaces, with a discreet character and the ability to stand the test of time silently.

Constructed from a serrated bar extrusion of slender proportions, the design aims to highlight the value of a minimal gesture, of a shaded line, of a small quantity, of the beauty of what is essential.

An elementary, almost ancestral shape, whose simplicity allows its widespread use, adapting itself to different situations and enabling the integration of the other constructive elements that make up the spaces on its surface, resulting in a harmonious and unified overall design, perfect for walls and ceilings.



TEMPO 100
Panel width 900mm



TEMPO 40
Panel width 880mm





The piece enables an abstract sequence of lines to be established in two different rhythms, working in different scales, arranged vertically and horizontally, on walls and ceilings. In this way, a set is generated easily bending itself to the will and creativity of the designer who uses it.

And it is precisely this timelessness and versatility that lend the design an absolutely sustainable value.

Because there is nothing more sustainable than something capable of lasting a lifetime.





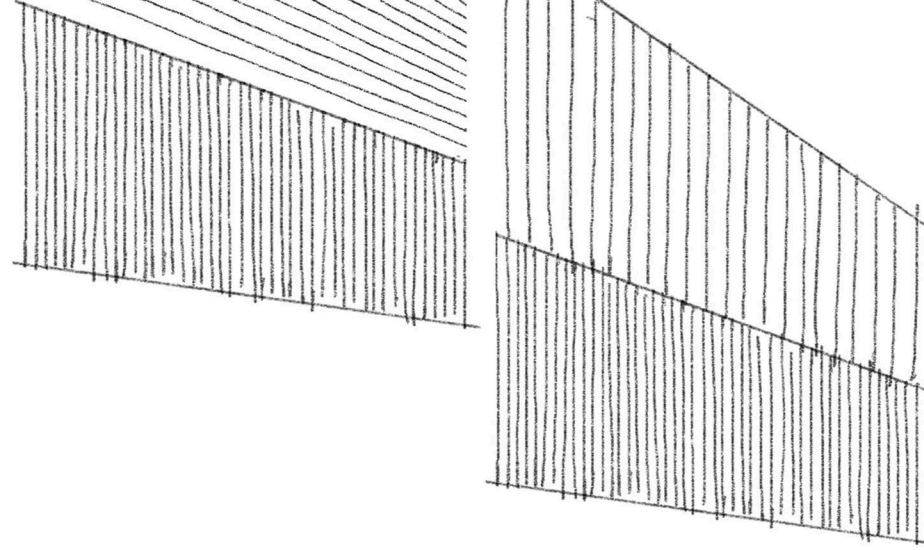
Casa Cóncava, BALZAR Arquitectos



Casa en los Olivos, BALZAR Arquitectos



Casa Cóncava, BALZAR Arquitectos

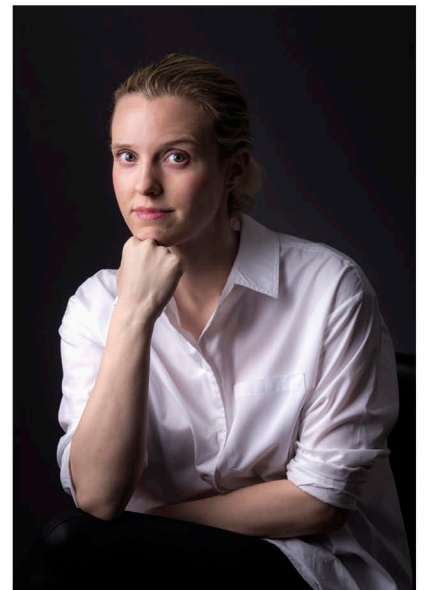
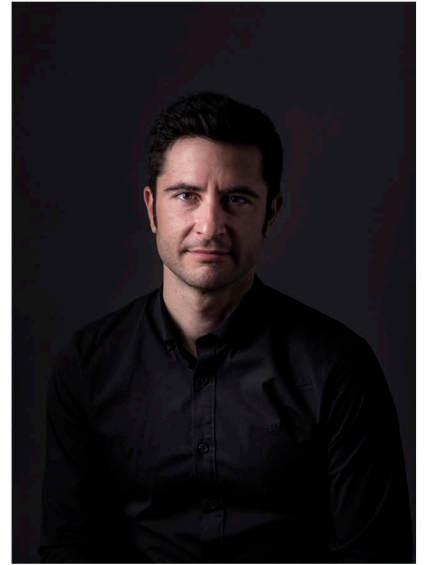


BALZAR

Founded in 2018, Balzar Arquitectos is a family studio that brings together two generations: José María García Zarco (1957), with more than 30 years in the profession, and architects Txema García Ballester (1984) and Laura Moreno Albuxech (1985).

Their designs seek to stand the test of time through compositions that express themselves simply and elegantly. The constant search for beauty is one of the fundamental themes of their work, to enhance the value of people's lives and contribute to creating a better world.

Their look is honest, familiar and responsible. Every project today is a legacy for tomorrow.





HIGH LEVEL TECHNOLOGY AND INNOVATION

Innovation in our finishing process enabling high definition in the geometry of our panels. Our engineering development and the most advanced technological tools in our production system guarantee that our products are of the highest quality.

The best architects and industrial designers in our team collaborate closely with our company to increase the competitive capacity of our panels.

The proficiency of Archipanel is observable and measurable. Thus, we express innovation in all our processes and we develop products in different structures using technological investments and R & D opportunities.

At Archipanel, we rigorously comply with international safety standards, offering a resistant and guaranteed material verified on our technical data sheets and certificates for each of the collections.

All the products in our collection are tested in our development department and technology centre in Villarreal.

Panel

EMPTY

by
SORAYA PLA

Empty is inspired by the grandeur of buildings noted not for their height, but for the distance that separates them from the rest, thus generating a void that impresses and lends majesty.







THIS ALLOWS A VOID IN
PERPETUAL FLIGHT.

This is how EMPTY was created, working with hollowed-out, mutually separated spaces of different sizes to achieve an effect of "silence" and creating immaterial voids that have their own volume and that complement the solid volume by means of cuts and small ascending and descending "ramps". This allows a void in perpetual flight.





THROUGH ITS GEOMETRIC
VOIDS, THE SHADOW
EMERGES: WITHOUT
CORPOREALITY,
TRANSPARENT,
TIMELESS.



SORAYA PLA

Soraya Pla graduated in Design from the EASD Escuela de Arte y Superior de Diseño in Valencia in 2000. After a relevant career in fashion designing for well-known firms and creating her own, she founded her all-in-one design studio that demonstrates her holistic way of working.

Her story is that of her need to create emotional design concepts, above all else respecting the past, upon which she has always placed great importance and for which she feels a real attraction, thus creating a very particular language. Soraya

Pla is currently breathing creativity into a multitude of projects. She is curious about everything around her, producing work based on observation and research, always exploring the potential of forms and creating links between designer, artisan and client, enhancing the emotional.

Her passion is for bringing maximum added value to her projects through her ability to improve the lives of her clients.

Simple, pragmatic and results-focused, Soraya Pla leads her design studio with a high sense of involvement with her clients.



INTERNATIONAL STANDARDS

At Archipanel, we rigorously comply with international safety standards, offering a resistant and guaranteed material verified on our technical data sheets and certificates for each of our collections.

Panel

A Q U A

by ARIK LEVY

“Aqua takes the form of its container, this subtile surface movement are fresh memories of a sightlessness and floatation, impact and reaction. Closing your eyes and having the palm of your hand slide and glide over this surface will evoke and provoke endlessness of expressions. One can almost dive into it with the eternal quest of finding what is behind.”



We customise your ideas.

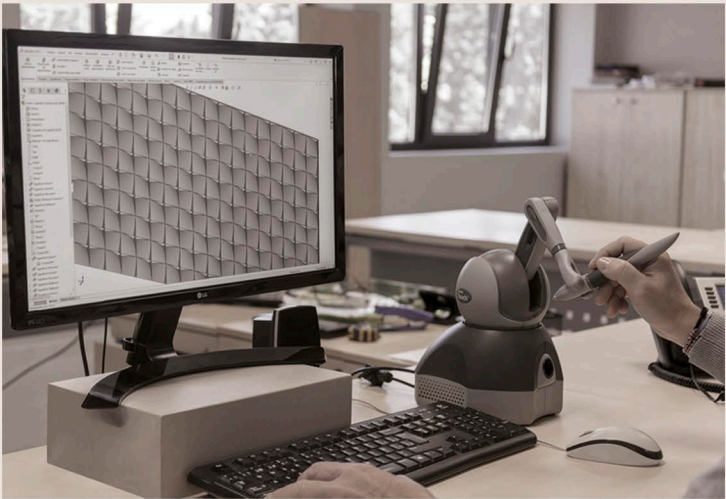
Stimulate creativity and inspire users to create unique spaces that resemble their personality and character.

Our engineering team customises our collection's panels as well as making panels designed from scratch by architects and interior designers for emblematic projects.

Special formats, textures, formats, reliefs, etc. A wide range of options to solve authored projects.

Achipanels products make this possible in a simple manner via their industrial versatility and ease of installation.

Archipanels offers total creative freedom for architects and designers.



Our background

After more than 30 years leading the field in framework engineering and manufacture for the railway industry, aircraft simulators, street furniture and other one-off projects, we have become an international benchmark in the manufacturing of architectural cladding based on next-gen technical materials with a commitment to creating eco-friendly solutions for cutting-edge constructions.

At Archipanels LAB, we understand that every architecture project is unique in the same way that the needs and visions of our clients are never the same. We are therefore proud to present our division that specialises in custom solutions.

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